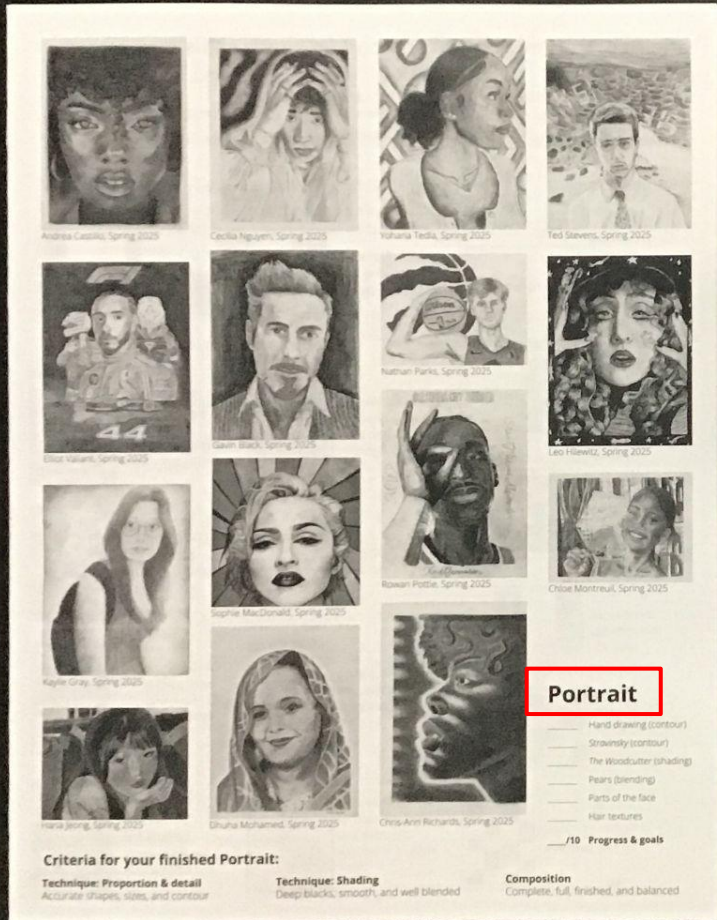


Today you need



Your portrait
booklet

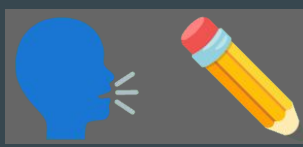
pencils



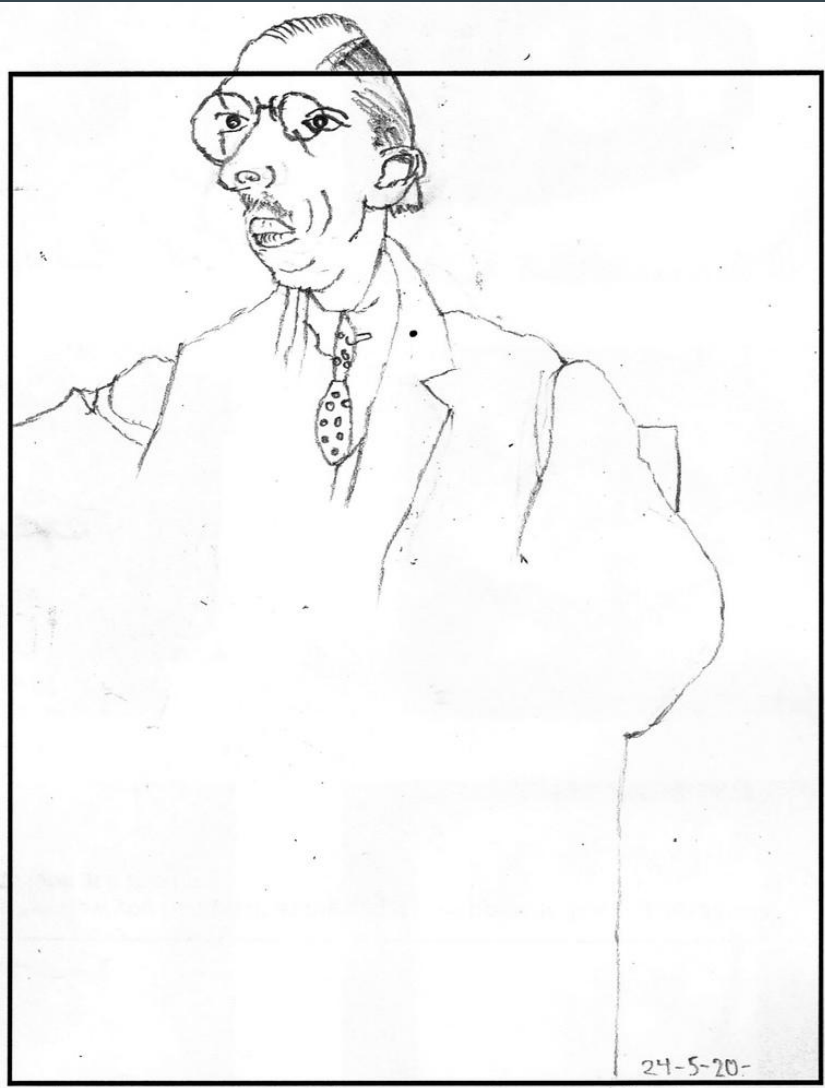
erasers

One chair
per table only!





It is a good idea to keep drawing while I talk



እያወራሁ መሳል መቀጠል ጥሩ ነው።

من الجيد أن أستمّر في الرسم بينما أتحدّث

És una bona idea seguir dibuixant mentre parlo

在我说话的时候继续画画是个好主意

این ایده خوبی است که در حین صحبت کردن به نقاشی ادامه دهم

जब मैं बात कर रहा हूँ तो चित्र बनाते रहना एक अच्छा विचार है

話しながら絵を描き続けるのは良い考えです

내가 말하는 동안 계속 그림을 그리는 것이 좋습니다

Dema ku ez dipeyivim fikrek baş e ku meriv xêzkirinê bidomîne

É uma boa ideia continuar desenhando enquanto falo

ਜਦੋਂ ਮੈਂ ਗੱਲ ਕਰਦਾ ਹਾਂ ਤਾਂ ਡਰਾਇੰਗ ਜਾਰੀ ਰੱਖਣਾ ਇੱਕ ਚੰਗਾ ਵਿਚਾਰ ਹੈ

Хорошая идея — продолжать рисовать, пока я говорю.

Waa fikrad wanaagsan in aan sii wado sawirka inta aan hadlayo

Es una buena idea seguir dibujando mientras hablo.

Ni wazo nzuri kuendelea kuchora wakati ninazungumza

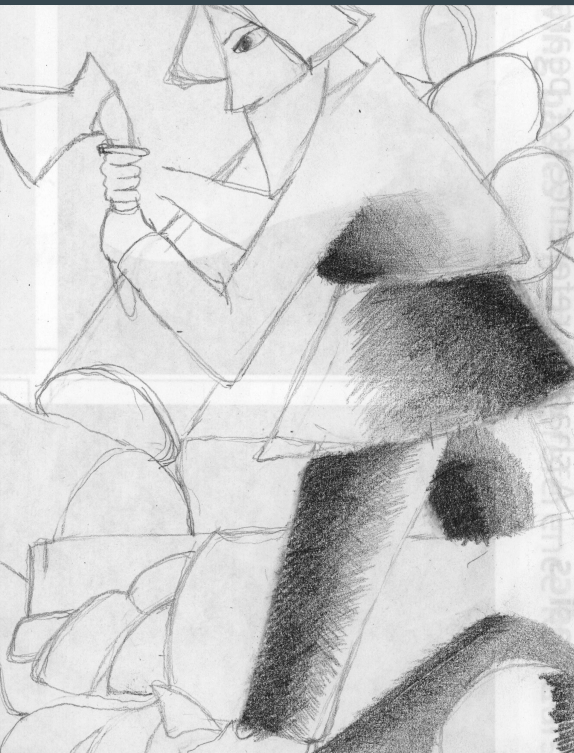
Magandang ideya na ipagpatuloy ang pagguhit habang nagsasalita ako

Konuşurken çizim yapmaya devam etmek iyi bir fikirdir

Було б гарною ідеєю продовжувати малювати, поки я розмовляю

Thật là một ý tưởng hay khi tiếp tục vẽ trong khi tôi nói

What are we doing today?



I will show you how to draw while focusing on angles and curves. Then you will get a chance to practice a basic creative skill.

ማዕዘኖችን, ኩርባዎችን እና መስሪታዊ የፈጠራ ችሎታን እንለማመዳለን.

سنتدرب على رسم الزوايا والمنحنيات ومهارة إبداعية أساسية.

Practicarem dibuixant angles, corbes i una habilitat creativa bàsica.

我们将练习绘制角度、曲线和基本的创作技巧。

ما ترسیم زاویه ها، منحنی ها و یک مهارت خلاقانه اولیه را تمرین خواهیم کرد.

हम कोण, वक्र और बुनियादी रचनात्मक कौशल बनाने का अभ्यास करेंगे।

角度や曲線の描き方、基本的な創造スキルを練習します。

우리는 각도, 곡선을 그리는 법과 기본적인 창의적 기술을 연습할 것입니다.

Em ê xêzkirina goşeyan, kêşan û jêhatîbûnek afirîner a bingehîn pratîk bikin.

Praticaremos o desenho de ângulos, curvas e uma habilidade criativa básica.

ਅਸੀਂ ਡਰਾਈਂਗ ਐਂਗਲ, ਕਰਵ ਅਤੇ ਇੱਕ ਬੁਨਿਆਦੀ ਰਚਨਾਤਮਕ ਹੁਨਰ ਦਾ ਅਭਿਆਸ ਕਰਾਂਗੇ।

Мы попрактикуемся в рисовании углов, кривых и базовых творческих навыков.

Waxaan ku tababari doonaa xaglaha sawiridda, qalooca iyo xirfadda hal-abuurka aasaasiga ah.

Praticaremos el dibujo de ángulos, curvas y una habilidad creativa básica.

Tutafanya mazoezi ya kuchora pembe, mikunjo na ustadi wa kimsingi wa ubunifu.

Magsasanay kami sa pagguhit ng mga anggulo, kurba at isang pangunahing kasanayan sa pagkamalikhain.

Açıları, eğrileri çizmeyi ve temel bir yaratıcı beceriyi uygulayacağız.

Ми тренуватимемося малювати кути, криві та базові творчі навички.

Chúng ta sẽ thực hành vẽ góc, đường cong và kỹ năng sáng tạo cơ bản.



Olan Ventura (*Manila, Phillipines*)

Still Life of Flowers, 2019, acrylic on canvas, 101.6 x 76.2 cm

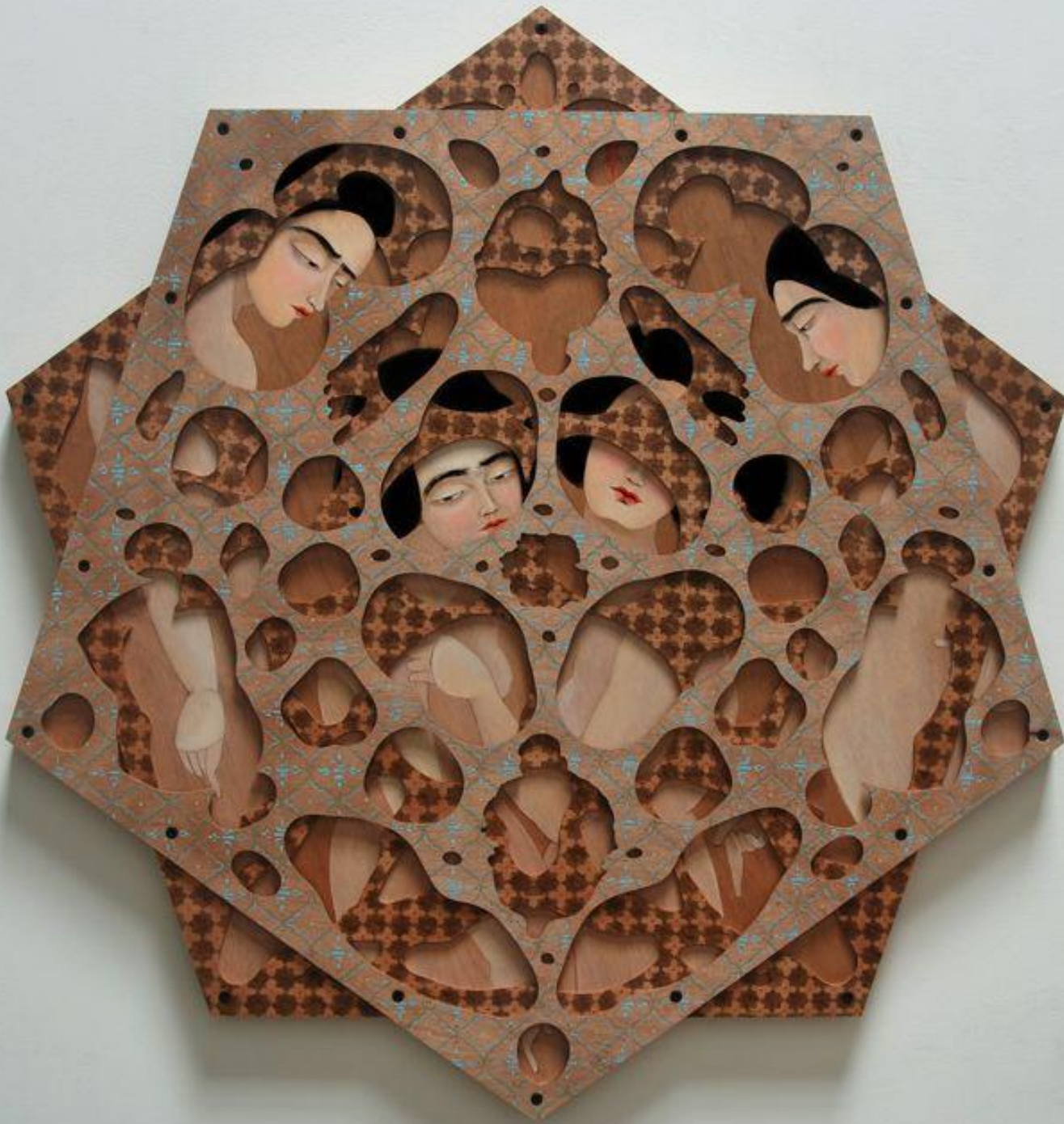
Abundant Bouquet with Pomegranate, 2019, acrylic on canvas, 162.5 x 121.9 cm



Ayo Filade
@ayodraws (Nigeria)

coloured pencil

2021



Hayv Kahraman
(Iraq)

Their work reflects
issues for women
personally and their
role within society



© Melissa Peter-Paul Art

Melissa Peter-Paul (*Abegweit First Nation - PEI*) [@MelPeterPaul](https://www.instagram.com/MelPeterPaul), quilled medallion for *Mi'kmaw Artist* and my Quill Brother *Jordan Bennett*, 2022.

Work in progress

በሂደት ላይ ያለ ስራ

العمل قيد التقدم

Treball en curs

正在进行中

کار در حال انجام است

कार्य प्रगति पर है

進行中

진행 중인 작업

Kar berdewam e

Trabalho em andamento

ਕੰਮ ਚੱਲ ਰਿਹਾ ਹੈ

Работа в процессе

Shaqada ayaa socota

Trabajo en progreso

Kazi inaendelea

Kasalukuyang ginagawa

Çalışma devam ediyor

Робота в процесі

Công việc đang tiến hành

We create
detail by
looking closely
at the bumps,
lines and
curves on the
edges of things.

በሰጥኛ ጠርዝ ላይ ያሉትን እብጠቶች፣ መስመሮች እና ኩርባዎች በቅርብ በመመልከት ዝርዝር ሁኔታን እንፈጥራለን።

نحن نصنع التفاصيل من خلال النظر عن كثب إلى النتوءات والخطوط والمنحنيات على حواف الأشياء.

Creem detall mirant de prop els cops, les línies i les corbes a les vores de les coses.

我们通过仔细观察事物边缘的凸起、线条和曲线来创造细节。

ما جزئیات را با نگاه دقیق به برجستگی ها، خطوط و منحنی های لبه اشیا ایجاد می کنیم.

हम चीजों के किनारों पर उभरे उभारों, रेखाओं और मोड़ों को बारीकी से देखकर विवरण तैयार करते हैं।

私たちは、物の端にある突起、線、曲線をよく観察して詳細を作成します。

우리는 사물의 가장자리에 있는 울퉁불퉁한 부분, 선, 곡선을 자세히 살펴보며 세부 사항을 만듭니다.

Em húrgulû diafirînin bi lênihêrîna ji nêz ve li kulm, xêz û kelûpelên li keviya tiştan.

Criamos detalhes observando atentamente as saliências, linhas e curvas nas bordas das coisas.

ਅਸੀਂ ਚੀਜ਼ਾਂ ਦੇ ਕਿਨਾਰਿਆਂ 'ਤੇ ਬੰਪਾਂ, ਰੇਖਾਵਾਂ ਅਤੇ ਕਰਵਾਂ ਨੂੰ ਨੇੜਿਓਂ ਦੇਖ ਕੇ ਵੇਰਵੇ ਬਣਾਉਂਦੇ ਹਾਂ।

Мы создаем детали, внимательно изучая неровности, линии и изгибы на краях предметов.

Waxaan abuurnaa faahfaahin annagoo si dhow u eegayna kuuskuusyada, xariiqyada iyo qaloocyada cidhifyada waxyaalaha.

Creamos detalles observando de cerca los bultos, líneas y curvas en los bordes de las cosas.

Tunaunda maelezo kwa kuangalia kwa karibu matuta, mistari na mikunjo kwenye kingo za vitu.

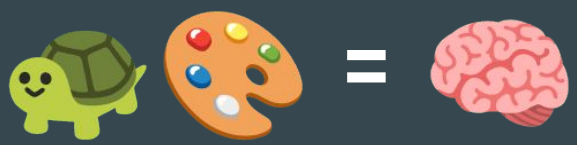
Gumagawa kami ng detalye sa pamamagitan ng pagtinging mabuti sa mga bumps, lines at curves sa mga gilid ng mga bagay.

Nesnelerin kenarlarındaki çıkıntılara, çizgilere ve eğrilere yakından bakarak detay yaratırız.

Ми створюємо деталі, уважно розглядаючи нерівності, лінії та вигини на краях речей.

Chúng ta tạo ra các chi tiết bằng cách quan sát kỹ các vết lõm, đường thẳng và đường cong ở các cạnh của vật thể.

You will improve faster if you **slow right down** and focus on drawing accurately



በትክክል ከቀዘቀዘ እና በትክክል መሳል ላይ ካተኮሩ በፍጥነት ይሻሻላሉ

سوف تتحسن بشكل أسرع إذا قمت بالتباطؤ والتركيز على الرسم بدقة

Milloraràs més ràpidament si baixes la velocitat i et concentres a dibuixar amb precisió

如果你放慢速度并专注于准确绘画，你进步会更快

اگر سرعتتان را کم کنید و روی طراحی دقیق تمرکز کنید، سریعتر پیشرفت خواهید کرد

यदि आप धीमे हो जाएं और सटीक चित्र बनाने पर ध्यान केंद्रित करें तो आप तेजी से सुधार करेंगे

ゆっくり描いて正確に描くことに集中すれば、上達も早くなります。

속도를 늦추고 정확하게 그리는 데 집중하면 더 빨리 향상될 것입니다.

Heke hûn rast hêdî hêdî hêdî bikin û balê bikişînin ser xêzkirina rast, hûn ê zûtir çêtir bibin

Você melhorará mais rápido se diminuir o ritmo e se concentrar em desenhar com precisão

ਤੁਸੀਂ ਤੇਜ਼ੀ ਨਾਲ ਸੁਧਾਰ ਕਰੋਗੇ ਜੇਕਰ ਤੁਸੀਂ ਹੌਲੀ ਹੋਵੋਗੇ ਅਤੇ ਸਹੀ ਢੰਗ ਨਾਲ ਡਰਾਇੰਗ 'ਤੇ ਧਿਆਨ ਕੇਂਦਰਿਤ ਕਰੋਗੇ

Вы добьетесь большего прогресса, если замедлитесь и сосредоточитесь на точном рисовании.

Waxaad si degdeg ah u horumarin doontaa haddii aad si sax ah u dejiso oo aad diirada saarto si sax ah sawirka

Mejorarás más rápido si reduces la velocidad y te concentras en dibujar con precisión.

Utaboresha haraka ikiwa unapunguza kasi na kuzingatia kuchora kwa usahihi

Mas mabilis kang mapapabuti kung babagal mo kaagad at tumutok sa pagguhit nang tumpak

Yavaşlayıp doğru çizime odaklanırsanız daha hızlı gelişirsiniz

Ви покращуватиметеся швидше, якщо сповільнитесь і зосередитесь на точному малюванні

Bạn sẽ tiến bộ nhanh hơn nếu bạn chậm lại và tập trung vào việc vẽ chính xác

አንድን ነገር አየተመለከቱ መሳል ከማስታወስ ከመሳል የበለጠ እውነታዊ ነው።

الرسم أثناء النظر إلى شيء ما أكثر واقعية من الرسم من الذاكرة

Dibujar mientras se mira alguna cosa es más realista que dibujar de memoria

看着某物画比凭记忆画更真实

کشیدن نقاشی در حالی که به چیزی نگاه می کنید، واقعی تر از کشیدن از حافظه است

किसी चीज़ को देखते हुए चित्र बनाना, याद से चित्र बनाने से ज़्यादा यथार्थवादी है

記憶から描くよりも、何かを見ながら描く方がリアルです

무언가를 보면서 그리는 것이 기억에 의존해 그리는 것보다 더 현실적이다

Dema li tiştêkî dinêre xêzkirin ji xêzkirina ji bîrê realîsttir e

Desenhar olhando para algo é mais realista do que desenhar de memória

विमे चीज़ नुं देखते देखे डराइंग मैमेरी उँ डराइंग नालें दयेते जषारषदादी है

Рисовать, глядя на что-то, более реалистично, чем рисовать по памяти.

Sawir-qaadista marka wax la eegayo ayaa ka macquulsan ka sawiridda xusuusta

Dibujar mientras se mira algo es más realista que dibujar de memoria.

Kuchora wakati unatazama kitu ni kweli zaidi kuliko kuchora kutoka kwa kumbukumbu

Ang pagguhit habang tumitingin sa isang bagay ay mas makatotohanan kaysa sa pagguhit mula sa memorya

Bir şeye bakarken çizim yapmak, hafızadan çizim yapmaktan daha gerçekçidir

Малювати, дивлячись на щось, більш реалістично, ніж малювати по пам'яті

Vẽ trong khi nhìn vào một vật gì đó thực tế hơn là vẽ theo trí nhớ



**Drawing while
looking at
something is
more realistic
than drawing
from memory**

People are improving so much! 😊

ሰዎች በጣም እየተሻሻሉ ነው!

الناس يتحسنون كثيراً!!

La gent està millorant molt!

人们正在进步很多!

مردم خیلی پیشرفت می کنند!

लोग बहुत सुधार कर रहे हैं!

人々はとても成長しています!

사람들이 정말 많이 발전하고 있어요!

Mirov pir baş dibin!

As pessoas estão melhorando muito!

ਲੋਕ ਬਹੁਤ ਸੁਧਾਰ ਕਰ ਰਹੇ ਹਨ!

Люди настолько улучшаются!

Dadku aad bay u soo hagaagayaan!

¡La gente está mejorando mucho!

Watu wanaboreka sana!

Napakalaki ng pag-unlad ng mga tao!

İnsanlar çok geliyiyor!

Люди так вдосконалюються!

Mọi người đang tiến bộ rất nhiều!

Some people did some very interesting things

አንዳንድ ሰዎች አንዳንድ በጣም አስደሰች ነገሮችን አደረጉ

لقد فعل بعض الناس بعض الأشياء المثيرة للاهتمام للغاية

Algunes persones van fer coses molt interessants

有些人做了一些非常有趣的事情

برخی از افراد کارهای بسیار جالبی انجام دادند

कुछ लोगों ने कुछ बहुत ही दिलचस्प काम किए

非常に興味深いことをした人たちもいました

어떤 사람들은 매우 흥미로운 일을 했습니다.

Hin kesan tiştên pir balkêş kirin

Algumas pessoas fizeram coisas muito interessantes

ਕੁਝ ਲੋਕਾਂ ਨੇ ਬਹੁਤ ਦਿਲਚਸਪ ਗੱਲਾਂ ਕੀਤੀਆਂ

Некоторые люди делали очень интересные вещи.

Dadka qaar waxay sameeyeen waxyaabo aad u xiiso badan

Algunas personas hicieron cosas muy interesantes.

Baadhi ya watu walifanya mambo ya kuvutia sana

Ang ilang mga tao ay gumawa ng ilang mga kawili-wiling bagay

Bazı insanlar çok ilginç şeyler yaptı

Деякі люди робили дуже цікаві речі

Một số người đã làm một số điều rất thú vị

Self-portrait Calendar

			Hello!	Skill builders
9	10	Fire Drill D block	Wear pink	13
16	17	Lightly outline portrait	19	First shading layer
23	Second shading layer & Art history	25	Final adjustments	Last goal-setting day
PD Day	Truth and Reconciliation Day	Hand in / Last in-class day for portrait	Start the depth drawing	Final day to hand in portrait

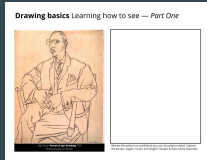
Self-portrait timeline

1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9						
<p>Skill building</p> <p>የክህሎት ግንባታ</p> <p>بناء المهارات</p> <p>desenvolupament d'habilitats</p> <p>技能培养</p> <p>ساخت مهارت</p> <p>कौशल विकास</p> <p>スキル構築</p> <p>기술 구축</p> <p>avakirina jêhatîbûnê</p> <p>desenvolvimento de habilidades</p> <p>ਚੁਨਰ ਨਿਰਮਾਣ</p> <p>развитие навыков</p> <p>xirfad dhisid</p> <p>desarrollo de habilidades</p> <p>kujenga ujuzi</p> <p>pagbuo ng kasanayan</p> <p>beceri geliştirme</p> <p>формування навичок</p> <p>xây dựng kỹ năng</p>									<p>Light outline</p> <p>የብርሃን ንድፍ</p> <p>مخطط الضوء</p> <p>contorn lleuger</p> <p>浅色轮廓</p> <p>طرح کلی نور</p> <p>प्रकाश रूपरेखा</p> <p>明るい輪郭</p> <p>가벼운 윤곽</p> <p>nexşeya ronahî</p> <p>contorno claro</p> <p>ਰੋਸ਼ਨੀ ਰੂਪਰੇਖਾ</p> <p>световой контур</p> <p>dulmar iftiin</p> <p>contorno de luz</p> <p>muhtasari wa mwanga</p> <p>liwanag na balangkas</p> <p>hafif ana hat</p> <p>легкий контур</p> <p>phác thảo ánh sáng</p>			<p>First layer</p> <p>የመጀመሪያ ንብርብርብ</p> <p>الطبقة الأولى</p> <p>primera capa</p> <p>第一层</p> <p>لايه اول</p> <p>पहली सतह</p> <p>最初の層</p> <p>첫 번째 레이어</p> <p>qata yekem</p> <p>primeira camada</p> <p>ਪਹਿਲੀ ਪਰਤ</p> <p>первый слой</p> <p>lakabka koowaad</p> <p>primera capa safu ya kwanza</p> <p>unang layer</p> <p>ilk katman</p> <p>перший шар</p> <p>lớp đầu tiên</p>			<p>Second layer</p> <p>ሁለተኛ ንብርብርብ</p> <p>الطبقة الثانية</p> <p>segona capa</p> <p>第二层</p> <p>لايه دوم</p> <p>दूसरी परत</p> <p>2層目</p> <p>두 번째 층</p> <p>qata duyemîn</p> <p>segunda camada</p> <p>ਦੂਜੀ ਪਰਤ</p> <p>второй слой</p> <p>lakabka labaad</p> <p>segunda capa safu ya pili</p> <p>pangalawang layer</p> <p>ikinci katman</p> <p>другой шар</p> <p>lớp thứ hai</p>			<p>Adjustment</p> <p>ማስተካከል</p> <p>تعديل</p> <p>ajust</p> <p>調整</p> <p>تنظيم</p> <p>समायोजन</p> <p>調整</p> <p>조정</p> <p>lêanî</p> <p>Ajuste</p> <p>द्विदमषा</p> <p>корректирование</p> <p>hagaajinta</p> <p>ajuste</p> <p>marekebisho</p> <p>pagsasaayos</p> <p>ayarlama</p> <p>коригування</p> <p>điều chỉnh</p>					

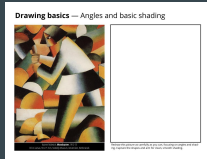
Build your skills NOW so you are ready LATER!



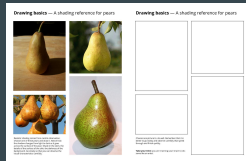
Step 1. Learn the difference between **looking** and **seeing**



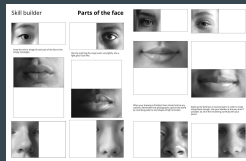
Step 2. Improve your ability to **draw details**



Step 3. Learn how to **draw angles** and **shade**



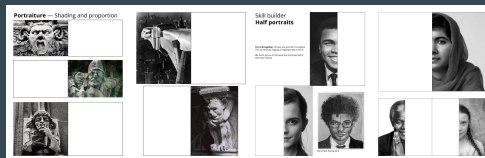
Step 4. Use **blending** to make things look 3D



Step 5. Practice observing and drawing **parts of the face**



Step 6. Improve how you draw **hair textures**



Step 7. Practice drawing it **all together**

You will need your Chromebooks on Thursday and Friday

ሐሙስ እና አርብ ላይ የእርስዎን Chromebooks ያስፈልግዎታል።

ستحتاج إلى أجهزة Chromebook الخاصة بك يومي الخميس والجمعة.

Necessitareu els vostres Chromebook els dijous i divendres.

您将在周四和周五需要您的 Chromebook。

پنجشنبه و جمعه به دستگاه‌های Chromebook خود نیاز خواهید داشت.

आपको गुरुवार और शुक्रवार को अपने Chromebook की आवश्यकता होगी.

木曜日と金曜日には Chromebook が必要になります。

목요일과 금요일에는 Chromebook이 필요합니다.

Pêncsem û Înîyê hûn ê hewceyê Chromebookên xwe bin.

Você precisará dos seus Chromebooks na quinta e sexta-feira.

ਤੁਹਾਨੂੰ ਵੀਰਵਾਰ ਅਤੇ ਸ਼ੁੱਕਰਵਾਰ ਨੂੰ ਤੁਹਾਡੀਆਂ Chromebooks ਦੀ ਲੋੜ ਪਵੇਗੀ।

Ваши Chromebook понадобятся вам в четверг и пятницу.

Waxaad u baahan doontaa buugaagta Chrome-ka Khamiista iyo Jimcaha.

Necesitarás tus Chromebooks el jueves y viernes.

Utahitaji Chromebook zako Alhamisi na Ijumaa.

Kakailanganin mo ang iyong mga Chromebook sa Huwebes at Biyernes.

Chromebook'larınıza perşembe ve cuma günü ihtiyacınız olacak.

Ваши Chromebook знадобляться вам у четвер і п'ятницю.

Bạn sẽ cần Chromebook vào thứ năm và thứ sáu.

በGNSPES መለያዎ ላይ እገዛ ከፈለጉ ከክፍል ውጪ ይመልከቱ።

يمكنك رؤيتي خارج الفصل إذا كنت بحاجة إلى مساعدة بشأن حساب GNSPES الخاص بك

Vegeu-me fora de classe si necessiteu ajuda amb el vostre compte GNSPES

如果您需要有关 GNSPES 帐户的帮助，请在课外与我联系

اگر در مورد حساب GNSPES خود به کمک نیاز دارید، خارج از کلاس به من مراجعه کنید

यदि आपको अपने GNSPES खाते से संबंधित सहायता की आवश्यकता हो तो कक्षा के बाहर मुझसे मिलें।

GNSPESアカウントに関するサポートが必要な場合は、授業外にお越しください。

GNSPES 계정 관련 도움이 필요하면 수업 시간 외에 저를 만나세요.

Ger ji bo hesabê xweya GNSPES arîkariyê hewce bike min li derveyî polê bibîne

Fale comigo fora da aula se precisar de ajuda com sua conta GNSPES

ਜੇ ਤੁਹਾਨੂੰ ਆਪਣੇ GNSPES ਖਾਤੇ ਵਿੱਚ ਮਦਦ ਦੀ ਲੋੜ ਹੈ ਤਾਂ ਮੈਨੂੰ ਕਲਾਸ ਤੋਂ ਬਾਹਰ ਦੇਖੋ

Если вам нужна помощь с вашей учетной записью GNSPES,

обратитесь ко мне за пределами класса.

I arag meel ka baxsan fasalka haddii aad u baahan tahay in lagaa caawiyo acoonkaaga GNSPES

Visíteme fuera de clase si necesita ayuda con su cuenta GNSPES

Nione nje ya darasa ikiwa unahitaji usaidizi kuhusu akaunti yako ya GNSPES

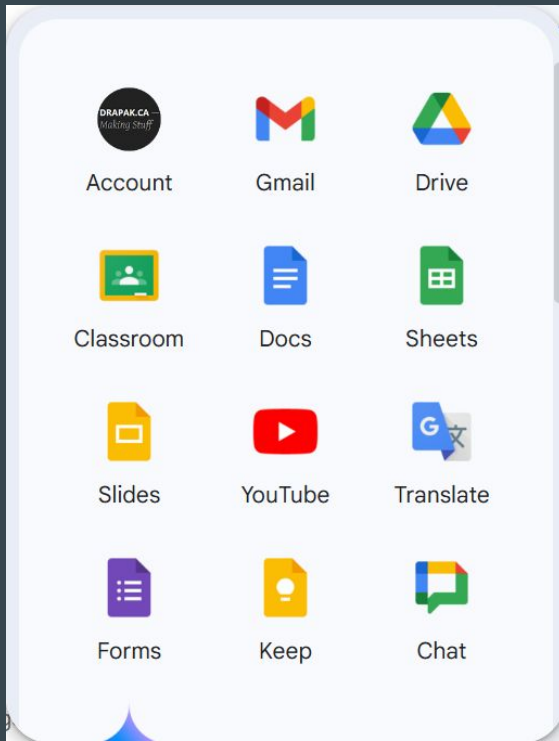
Tingnan ako sa labas ng klase kung kailangan mo ng tulong sa iyong GNSPES account

GNSPES hesabınızla ilgili yardıma ihtiyacınız varsa ders dışında bana ulaşın

Якщо вам потрібна допомога з вашим обліковим записом GNSPES, зверніться до мене поза класом

Gặp tôi bên ngoài lớp học nếu bạn cần trợ giúp về tài khoản GNSPES của mình

See me outside class if you need help with your GNSPES account



Evaluation for the portrait project

Proportion and detail: **Shapes, sizes, and contour**

መጠን እና ዝርዝር: ቅርጾች፣ መጠኖች እና ኮንቶር።

النسبة والتفاصيل: الأشكال والأحجام والخطوط العريضة.

Proporció i detall: formes, mides i contorn.

比例和细节: 形状、大小和轮廓。

تناسب و جزئیات: شکل ها، اندازه ها و کانتور.

अनुपात और विवरण: आकृतियाँ, आकार और रूपरेखा।

比率と詳細: 形状、サイズ、輪郭。

비율과 세부 사항: 모양, 크기, 윤곽선.

Rêje û hûrgulî: Şêwe, mezinahî, û rêžeş.

Proporção e detalhe: formas, tamanhos e contornos.

ਅਨੁਪਾਤ ਅਤੇ ਵੇਰਵੇ: ਆਕਾਰ, ਆਕਾਰ ਅਤੇ ਸਮਰੂਪ।

Пропорции и детали: формы, размеры и контур.

Saamiga iyo faahfaahinta: Qaababka, cabbirrada, iyo kontoorka.

Proporció y detalle: Formas, tamaños y contornos.

Uwiano na undani: Maumbo, ukubwa, na contour.

Proporsyon at detalye: Mga hugis, sukat, at tabas.

Oran ve detay: Şekiller, boyutlar ve konturlar.

Пропорції та деталі: форми, розміри та контур.

Tỷ lệ và chi tiết: Hình dạng, kích thước và đường viền.

Shading technique: **Deep black colours, smooth, blending**

የጥለ ቴክኒክ: ጥልቅ ጥቁር ቀለሞች, ለስላሳ, ቅልቅል.

تقنية التظليل: ألوان سوداء عميقة، ناعمة، مزج.

Tècnica d'ombreat: colors negres profunds, suaus, barrejats.

阴影技术: 深黑色, 平滑, 混合。

تکنیک سایه زنی: رنگ های سیاه عمیق، صاف، ترکیبی.

छायांकन तकनीक: गहरे काले रंग, चिकना, सम्मिश्रण।

シェーディングテクニック: 深い黒色、滑らか、ブレンド。

음영 기법: 진한 검은색, 매끄럽고 혼합됨.

Teknikā šidandinē: Rengēn reš ēn kūr, nerm, tevliehv.

Técnica de sombreado: Cores pretas profundas, suaves e mescladas.

ਸ਼ੇਡਿੰਗ ਤਕਨੀਕ: ਡੂੰਘੇ ਕਾਲੇ ਰੰਗ, ਨਿਰਵਿਘਨ, ਮਿਸ਼ਰਣ।

Техника штриховки: Глубокие черные цвета, плавные переходы, смешивание.

Farsamada hadhka: Midab madow oo qoto dheer, siman, isku dhafan.

Técnica de sombreado: Colores negros profundos, suaves y difuminados.

Mbinu ya kivuli: Rangi nyeusi za kina, laini, zinazochanganya.

Pamamaraan ng pagtatabing: Malalim na itim na kulay, makinis, pinaghalong.

Gölgelendirme tekniği: Koyu siyah renkler, yumuşak, harmanlama.

Техніка затінення: глибокі чорні кольори, згладжування, змішування.

Kỹ thuật tạo bóng: Màu đen đậm, mịn, hòa trộn.

Composition: **Complete, full, finished, and balanced**

ቅንብር: ሙሉ፣ ሙሉ፣ የተጠናቀቀ እና ሚዛናዊ።

التكوين: كامل، شامل، منته، ومتوازن.

Composició: Complet, ple, acabat i equilibrat.

构图: 完整、充分、完善、平衡。

ترکیب: کامل، شامل، تمام شده و متعادل.

रचना: पूर्ण, सम्पूर्ण, समाप्त और संतुलित।

構成: 完全、充実、完成、バランス。

구성: 완벽하고, 충만하고, 완성되었으며, 균형 잡혀 있음.

Pêkhatin: Temam, tije, qedandî û hevşeng.

Composição: Completa, plena, acabada e equilibrada.

ਰਚਨਾ: ਸੰਪੂਰਨ, ਸੰਪੂਰਨ, ਮੁਕੰਮਲ ਅਤੇ ਸੰਤੁਲਿਤ।

Состав: полный, завершённый, законченный и сбалансированный.

Halabuurka: Dhammaystir, buuxa, dhammaystiran, oo dheellitiran.

Composició: Completa, plena, acabada y equilibrada.

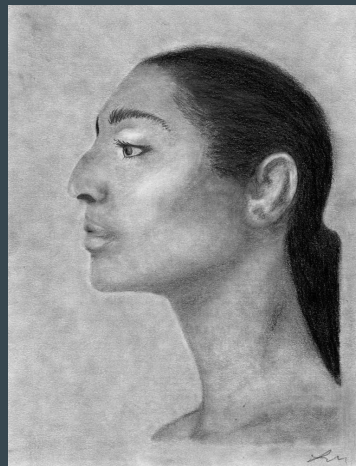
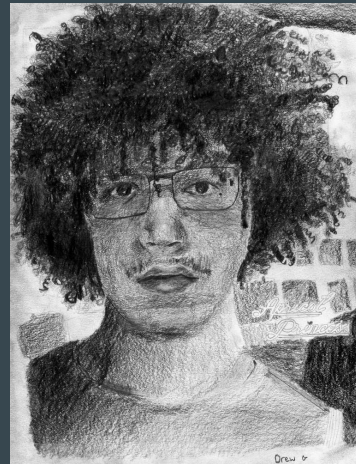
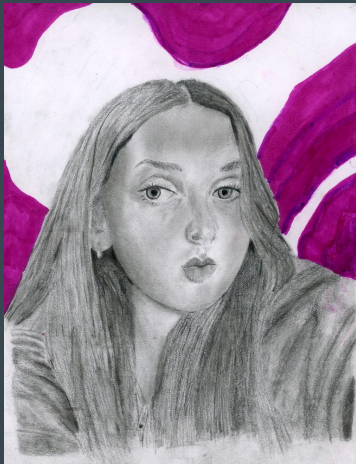
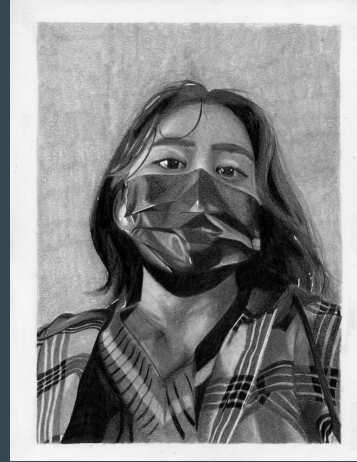
Muundo: Kamili, kamili, imekamilika, na yenye usawa.

Komposisyon: Kumpleto, buo, tapos, at balanse.

Kompozisyon: Tam, eksiksiz, tamamlanmış ve dengeli.

Склад: Повний, повний, завершений і збалансований.

Thành phần: Hoàn chỉnh, đầy đủ, hoàn thiện và cân bằng.





anonymous

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Alice Curry

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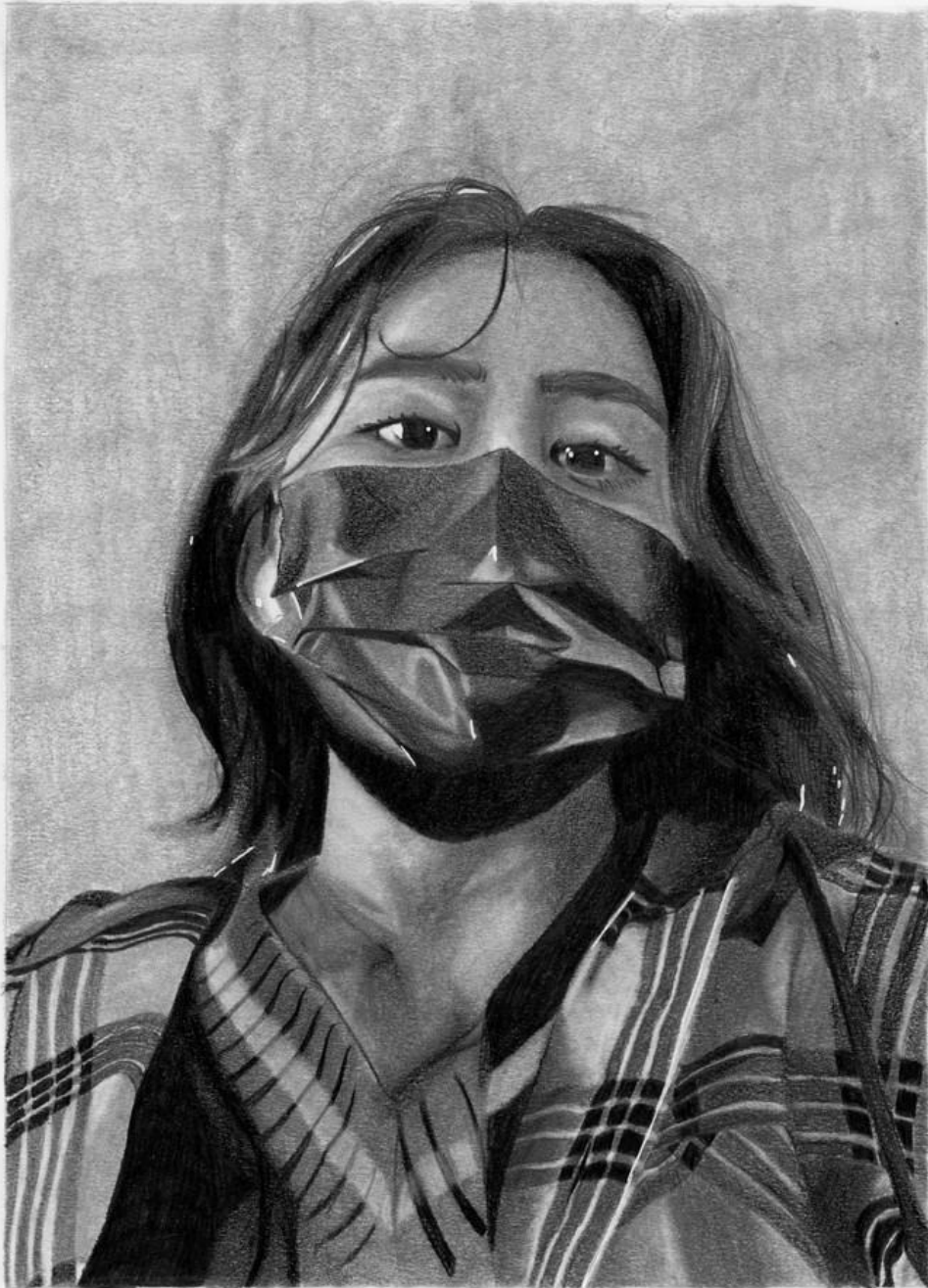


Aresky Novelo Espinosa

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Ashanti Sarmiento

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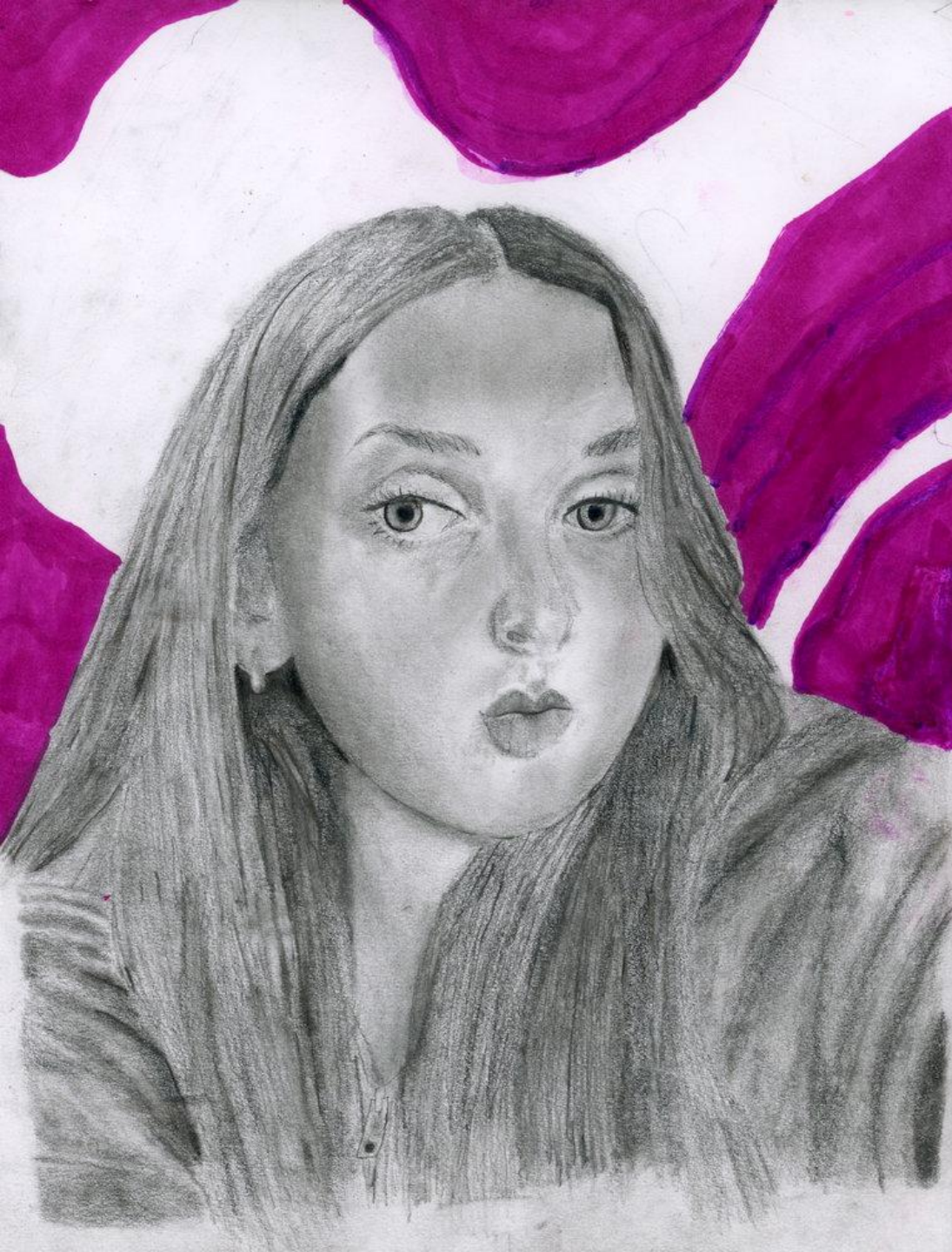


Brigid Libadia

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Brooke Howes

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Drew Gooding

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Erin Keaveny

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Erin Kells

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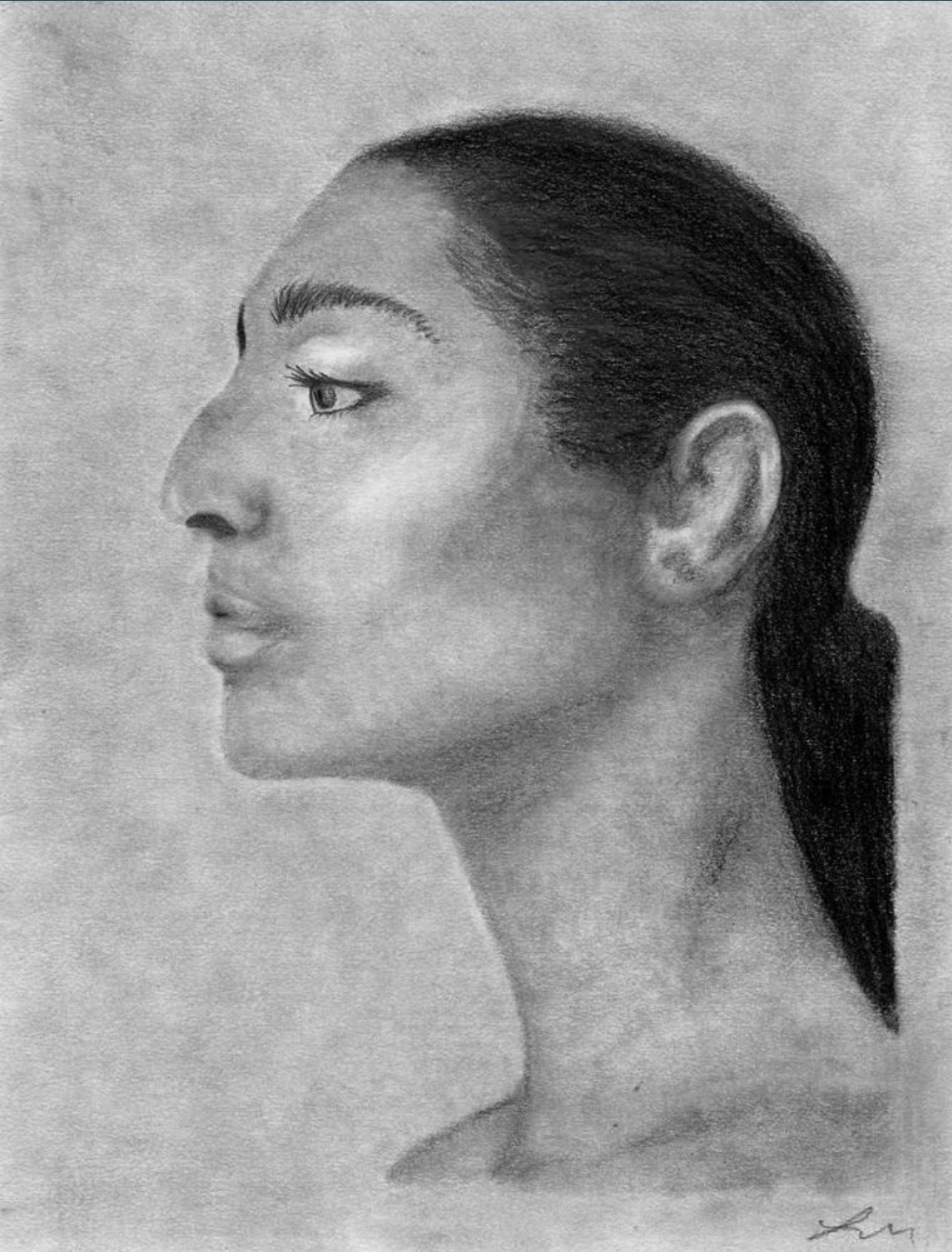


Josefa Hernandez Ureta

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on paper

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Leelah Makhoul

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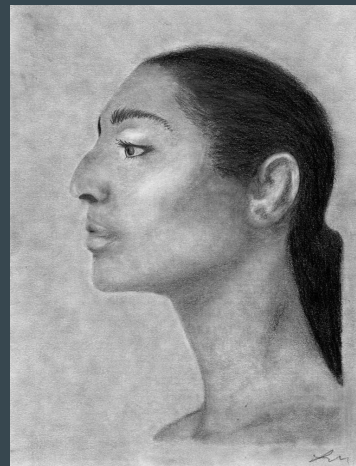
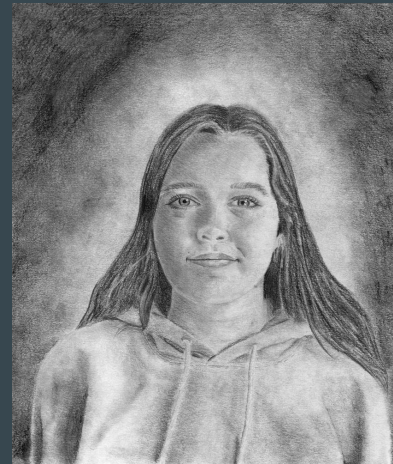
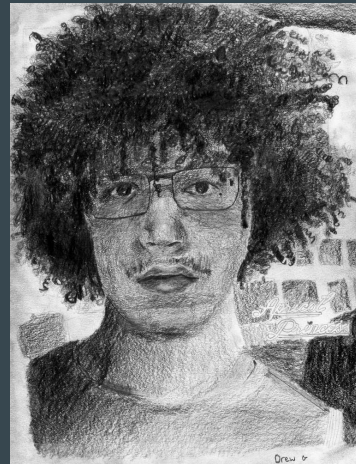
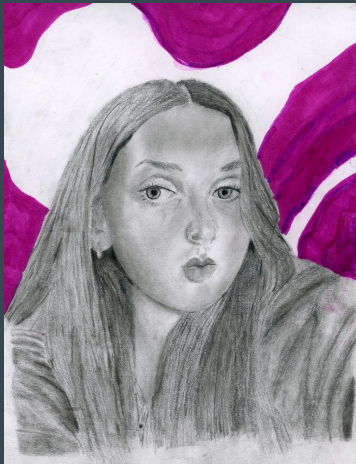
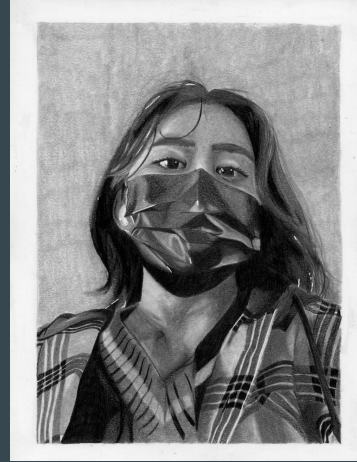
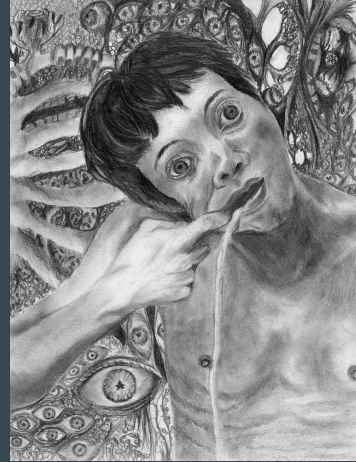
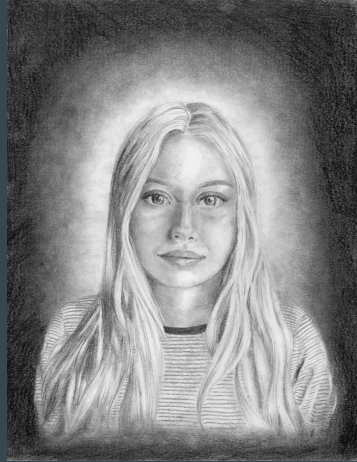


Mila Fredericks

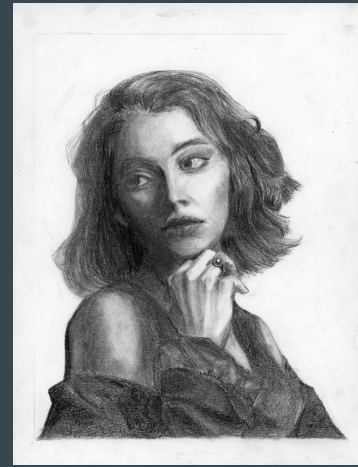
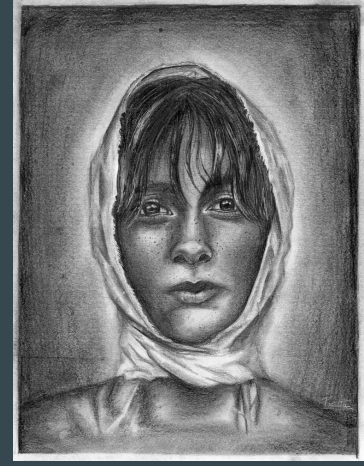
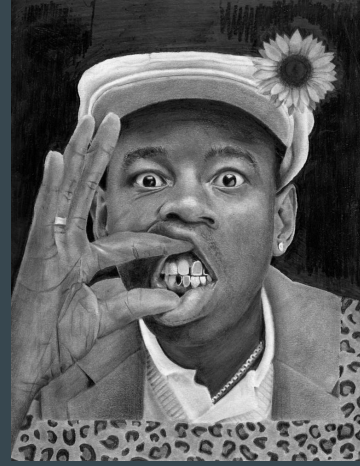
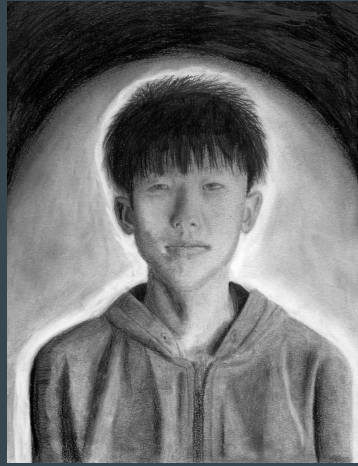
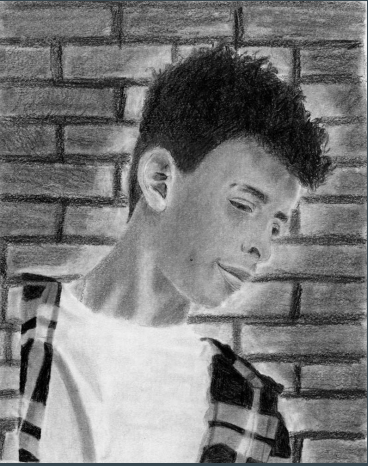
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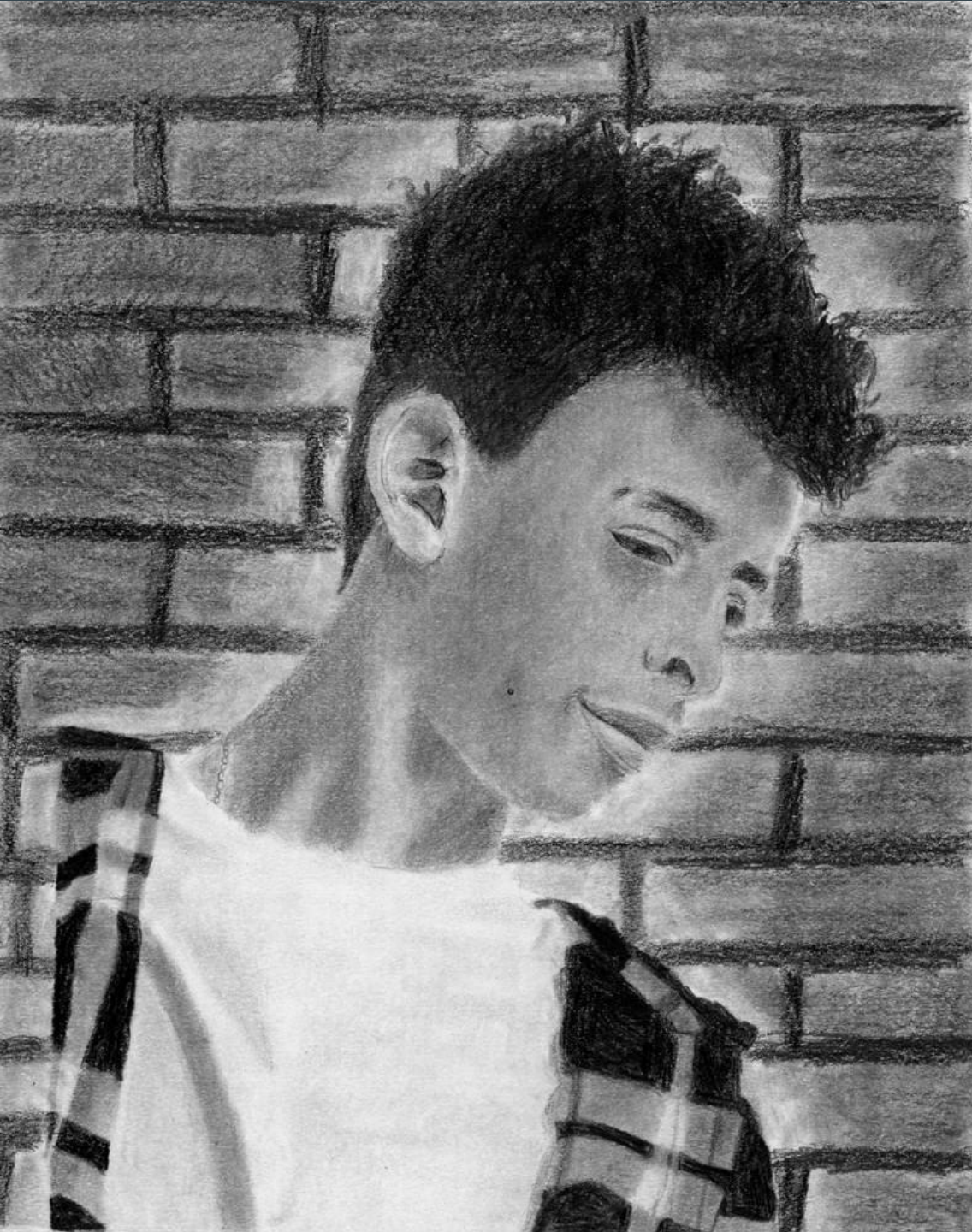
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Mostafa Mahmoud

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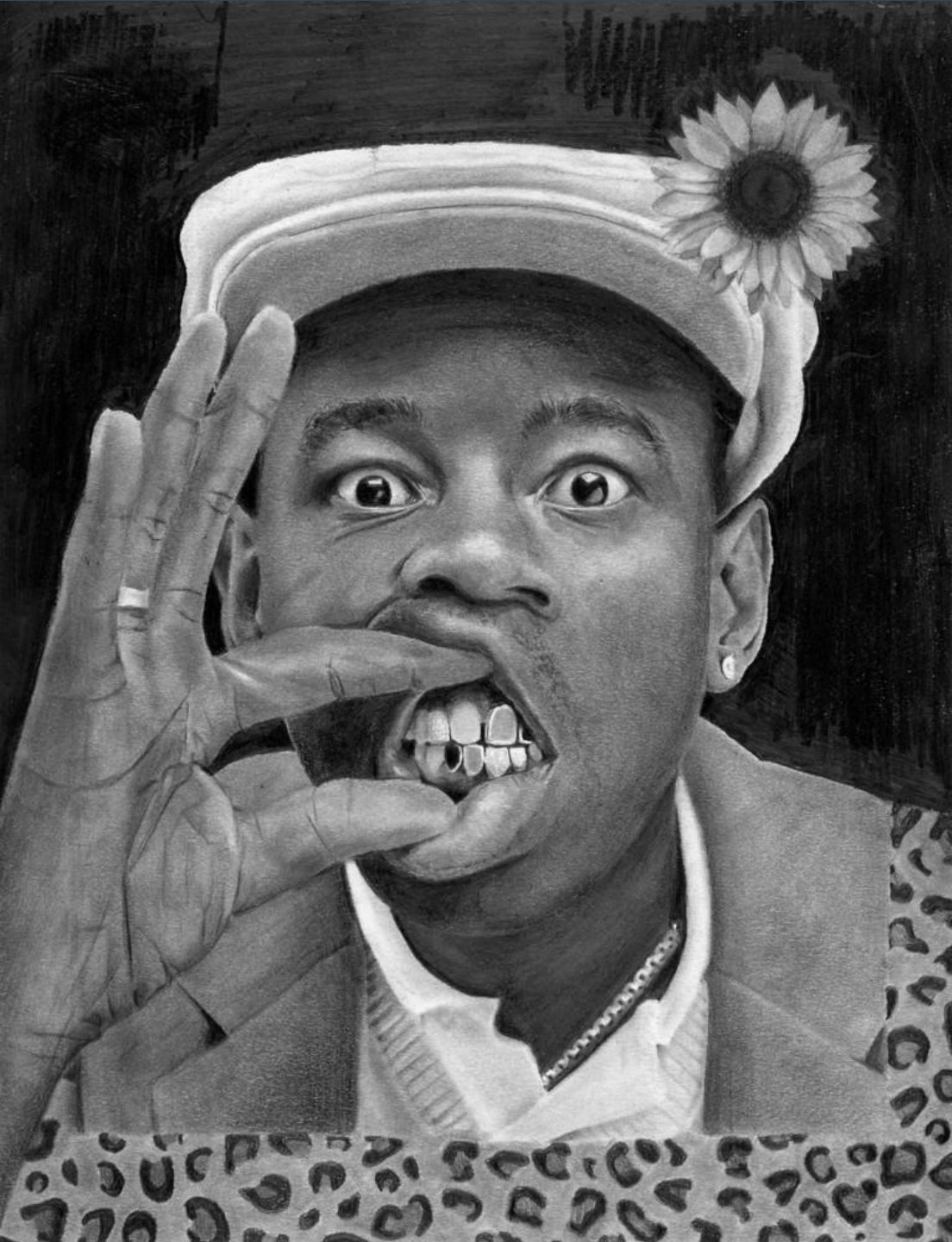
Navon Situ

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Parker Smith

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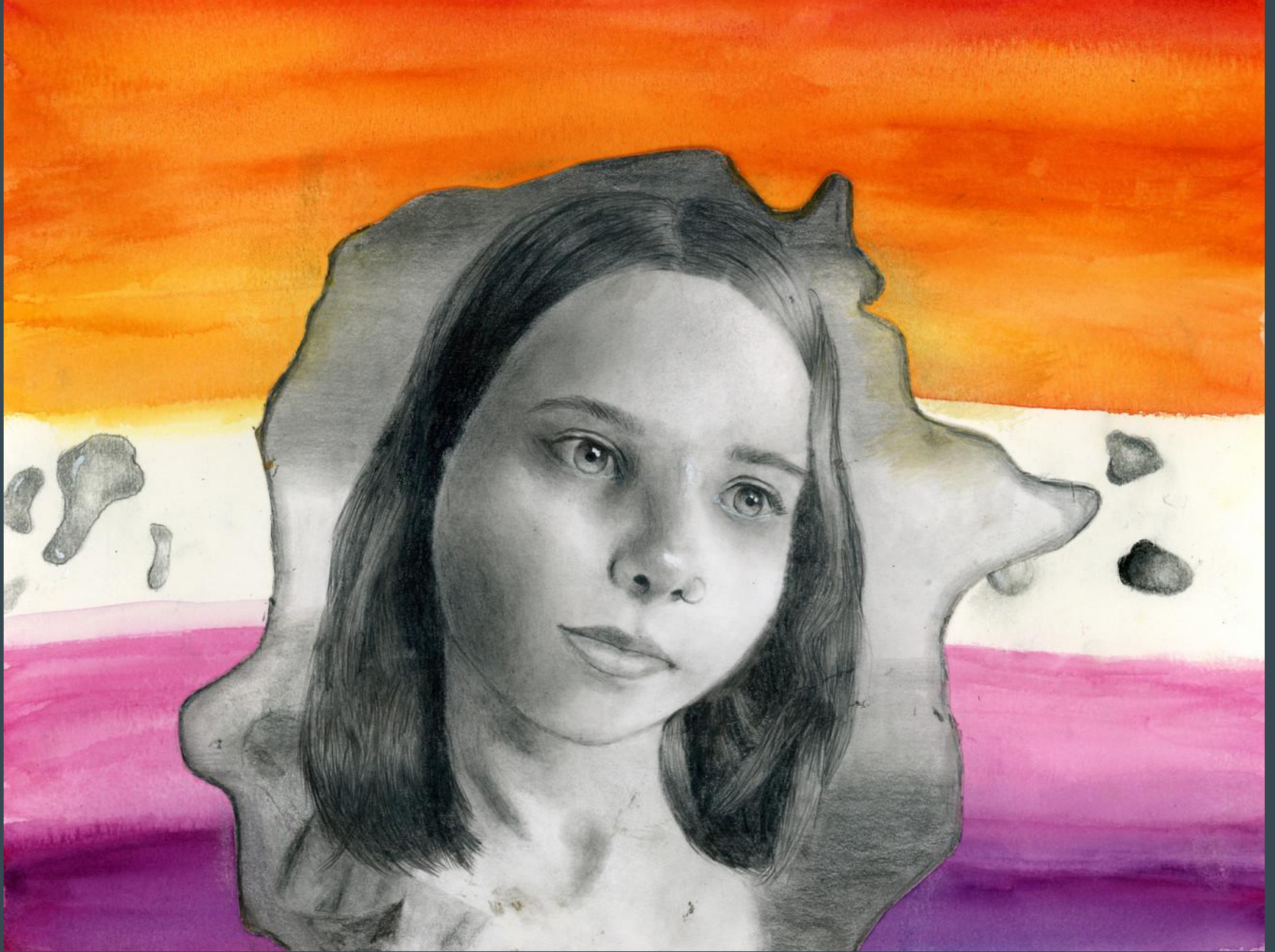


Parvathi Edicherry

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Sadie Buxton, graphite and watercolour on paper, Fall 2022



SaKoda Colley

graphite on paper

Fall 2022

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Sarah Lou

graphite on paper

Fall 2022

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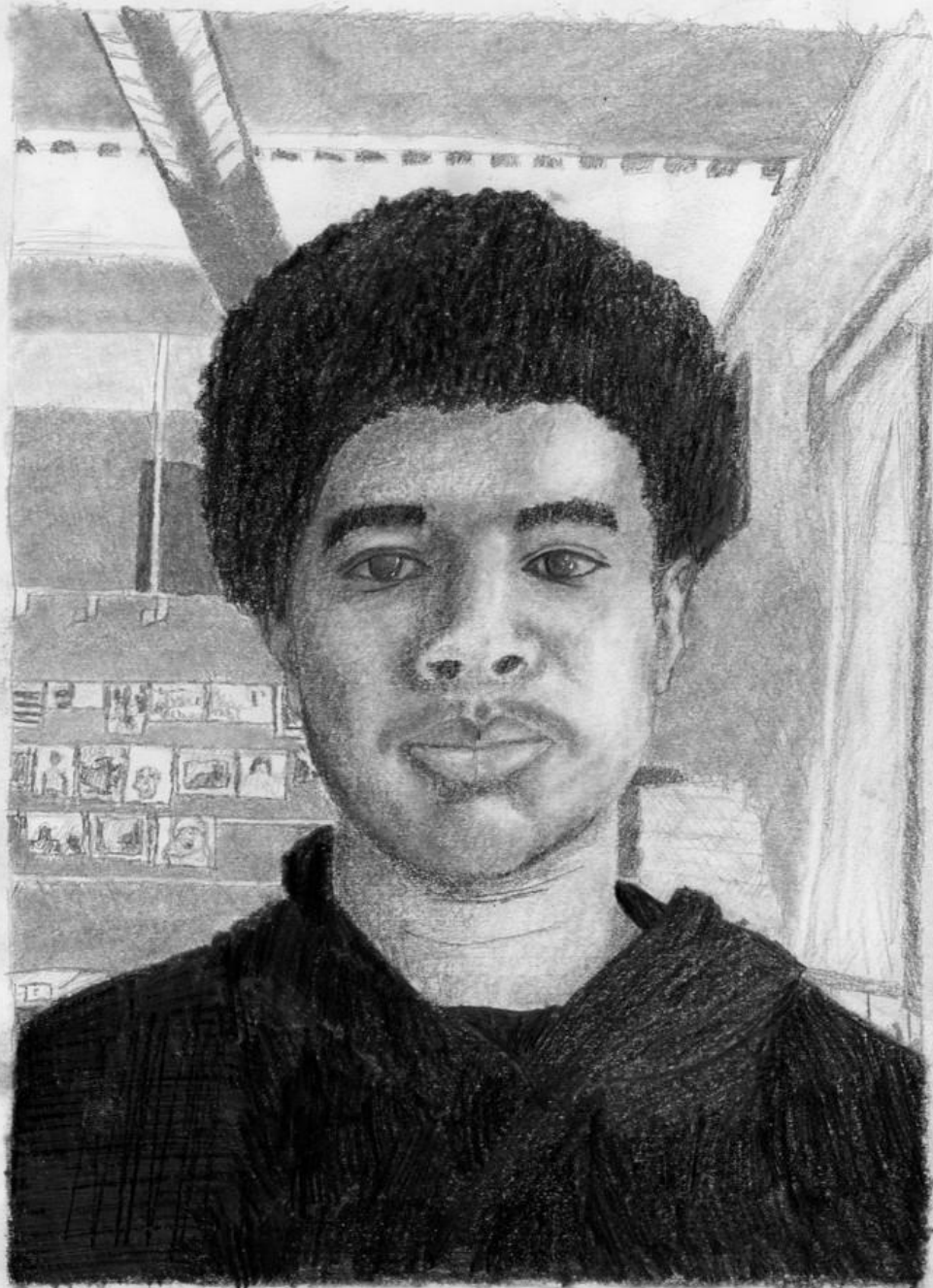


Silas Armstrong

**graphite and stenciled
paper on paper**

Fall 2022

**Citadel Creates
@mrdrapak**



Tyler Lafitte

graphite on paper

Fall 2022

Citadel Creates
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Yosr Fadhel

graphite on paper

Fall 2022

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Zane Brown, graphite on paper, Fall 2022

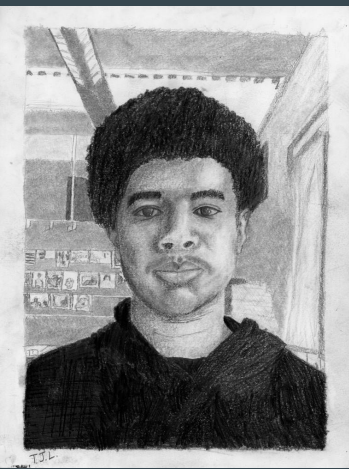
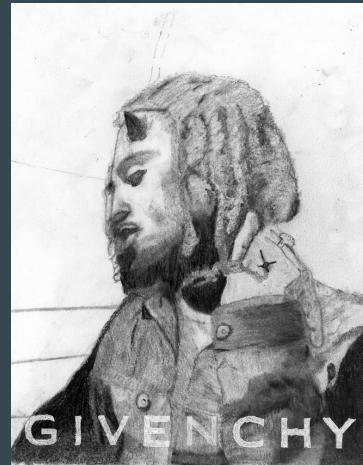
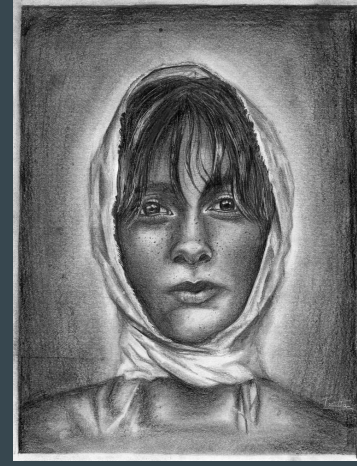
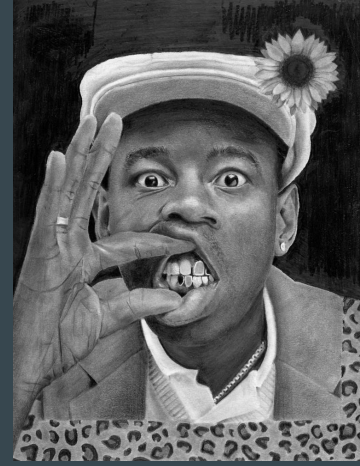
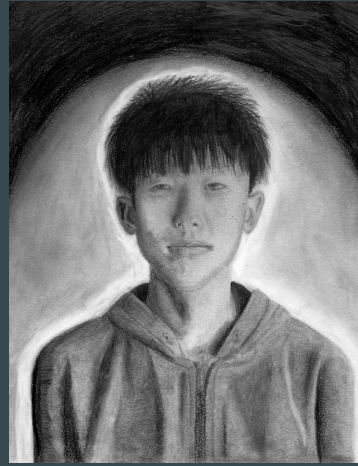
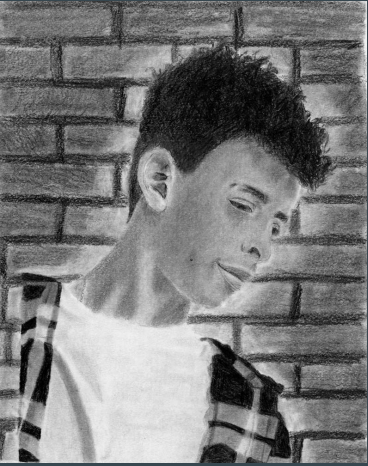


Zoe Radford

graphite on paper

Fall 2022

Citadel Creates
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Send me your self-portraits and backgrounds!

Hand it in using the Google classroom for art.
For a great drawing, make sure your photo...

1. Has enough **detail** and focuses on your face
2. Has enough **detail** in your hair/hat/scarf
3. Is an **original image file** and **NOT a screenshot**
4. Moves from **light to dark** across your face
5. Does **not** use an **Snapchat-style filter**

የራስህን ምስል እና ዳራ ላክልኝ!

أرسل لي صوراك الشخصية وخلفياتك!

Envia'm els teus autoretrats i fons!

把你的自画像和背景发给我!

سلف پرتره و پس زمينه خود را برای من بفرستید!

मुझे अपने स्व-चित्र और पृष्ठभूमि भेजें!

あなたの自画像と背景を送ってください!

여러분의 자화상과 배경을 보내주세요!

Xwe-portre û paşnavên xwe ji min re bişînin!

Enviem-me seus autorretratos e fundos!

मैनुं आपटे सवै-पेरटरेट अउते पिढेकउरु डेजे!

Присылайте мне свои автопортреты и фонны!

ii soo dir sawiradaada iyo asalkaaga!

¡Enviadme vuestros autorretratos y fondos!

Nitumie picha zako za kibinafsi na asili!

Ipadala sa akin ang iyong mga self-portraits at background!

Bana otoportrelerinizi ve arka planlarınızı gönderin!

Надсилайте мені свої автопортрети та фонни!

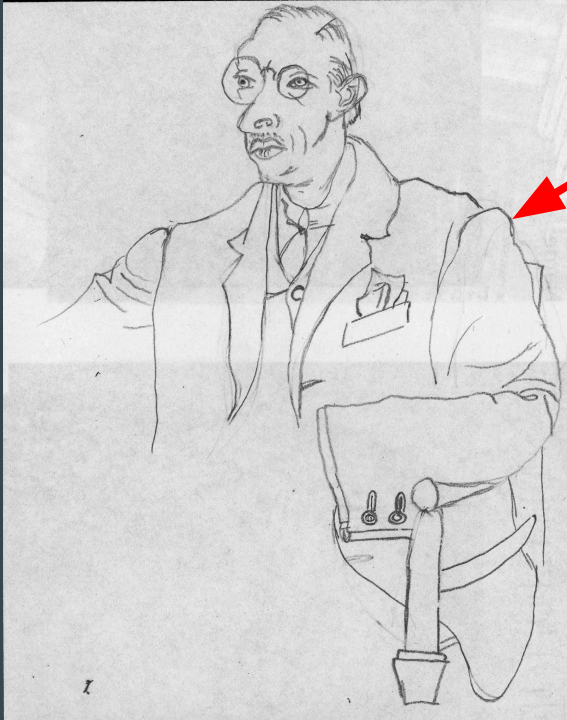
Gửi cho tôi ảnh tự chụp và ảnh nền của bạn!

Today's goals

- **Observing closely** is the key to realism.
There are no shortcuts.
- There are no born geniuses in art.
Adult skill comes from **practice**.
- Most beginners **don't realize how little** they are actually practicing in art class.
- Creativity can be learned.
You can come up with **more ideas** with practice.

contour drawing

drawing the edges and outlines



رسم كفاف

轮廓图

طراحی کانتور

윤곽 그리기

Pagguhit ng contour

Контурний малюнок

Vizatim i konturit

Եզրագծային գծագրում

Contourtekening

Dessin de contour

Konturzeichnung

समोच्च रेखाचित्र

等高線描画

xêzkirina konturê

समोच्च रेखाचित्र

کنتور رسمول

वंटेर डराईंग

Desenho de contorno

Контурный рисунок

Sawir sawireed

dibujo de contorno

Mchoro wa contour

การวาดรูปร่าง

Kontur çizimi

Vẽ đường viền

detail

small, important parts of a drawing



التفاصيل

细节

جزئیات

세부 사항

Detalye

Деталь

Detaj

Մանրամասն

Detail

Détail

Detail

विवरण

詳細

Hûrî

विस्तार

تفصیل

देखे

Detalhe

Деталь

Faahfaahin

Detalle

Maelezo

รายละเอียด

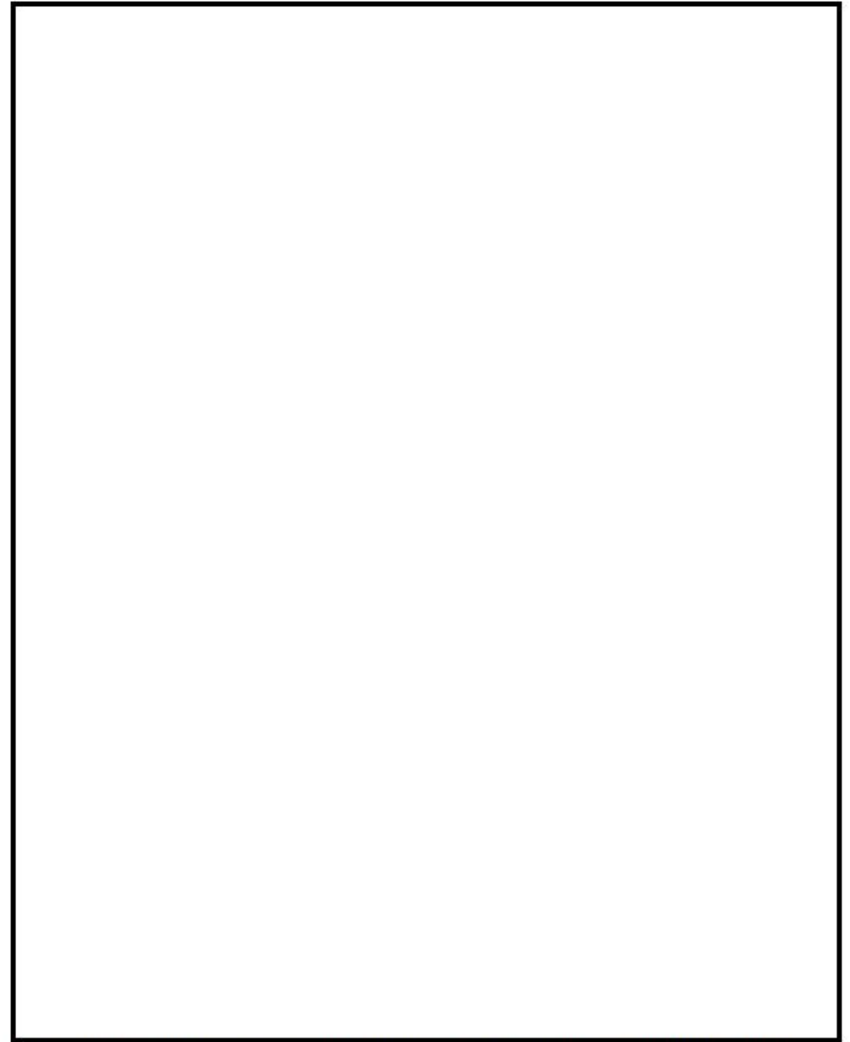
Detay

Chi tiết

Drawing basics Learning how to see — *Part One*



Pablo Picasso, **Portrait of Igor Stravinsky**, 1920
Drawing on paper, 62 x 48.5cm



Redraw this picture as carefully as you can, focusing on detail. Capture the bumps, angles, curves, and lengths. Shapes & sizes will be distorted.

Drawing skill-builder: The Woodcutter

How to draw angles and basic shading

የስዕል ችሎታ ገንቢ: የእንጨት ቆራጭ:: ማዕዘኖችን እና መሰረታዊ ጥለዎችን እንዴት መሳል እንደሚቻል.

بناء مهارات الرسم: الحطاب. كيفية رسم الزوايا والتظليل الأساسي.

Creador d'habilitats de dibuix: El llenyataire. Com dibuixar angles i ombrejat bàsic.

绘画技巧培养: 樵夫。如何画角度和基本阴影。

سازنده مهارت طراحی: هیزم شکن. نحوه ترسیم زاویه و سایه های اولیه

चित्रकारी कौशल निर्माण: लकड़हारा। कोण और बुनियादी छायांकन कैसे बनाएँ।

描画スキル向上: 木こり。角度と基本的な陰影の描き方。

그림 실력 향상: 나무꾼. 각도와 기본 음영 그리는 법.

Kêmasiya xêzkirinê: Darvançêker. Meriv çawa goşe û siya bingehîn xêz dike.

Desenvolvedor de habilidades de desenho: O Lenhador. Como desenhar ângulos e sombreamentos básicos.

ਡਰਾਇੰਗ ਹੁਨਰ-ਬਿਲਡਰ: ਵੁੱਡਕਟਰ। ਕੋਣ ਅਤੇ ਬੁਨਿਆਦੀ ਸ਼ੇਡਿੰਗ ਕਿਵੇਂ ਖਿੱਚਣੀ ਹੈ।

Тренировка навыков рисования: «Лесоруб». Как рисовать углы и базовую штриховку.

Sawir-dhise xirfadeed: Qoryaha. Sida loo sawiro xaglaha iyo hadhka aasaasiga ah.

Desarrollo de habilidades de dibujo: El leñador. Cómo dibujar ángulos y sombreado básico.

Mjenzi wa ustadi wa kuchora: Mtema kuni. Jinsi ya kuteka pembe na shading ya msingi.

Tagabuo ng kasanayan sa pagguhit: The Woodcutter. Paano gumuhit ng mga anggulo at pangunahing pagtatabing.

Çizim becerisi geliştirici: Oduncu. Açıkların nasıl çizileceği ve temel gölgelendirme.

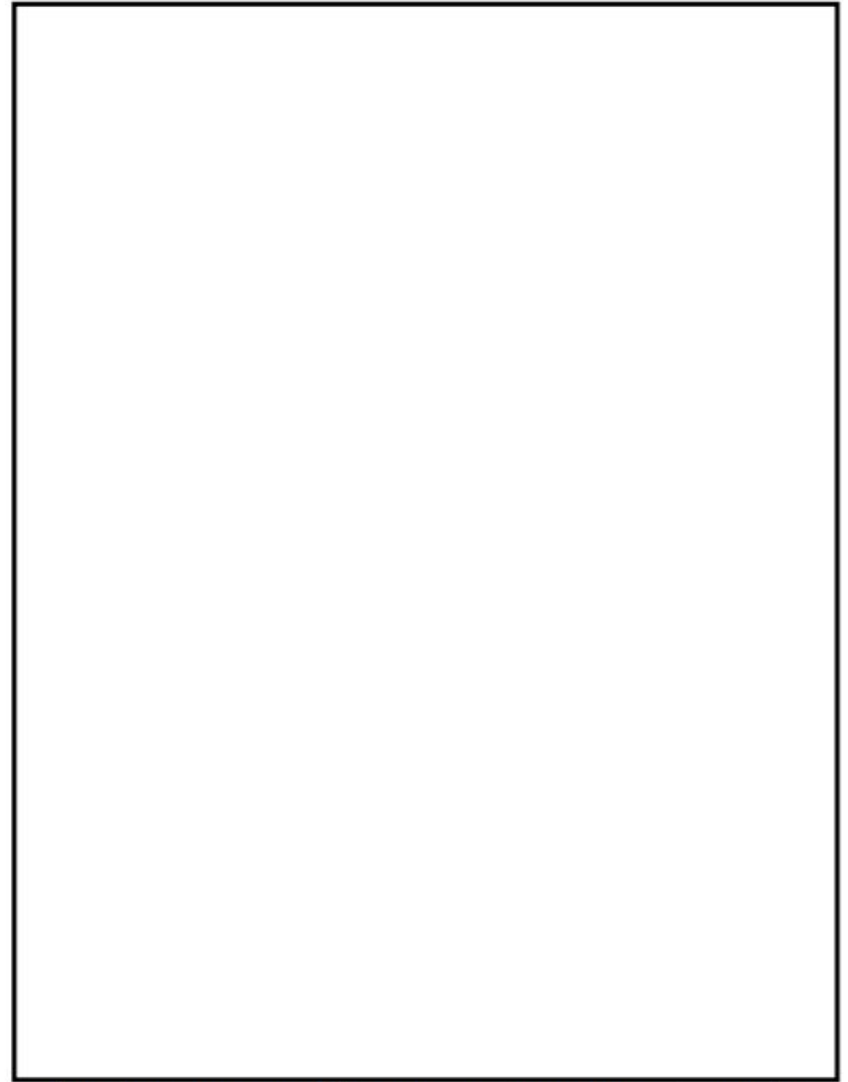
Розвиток навичок малювання: Дроворуб. Як малювати кути та основні штрихування.

Rèn luyện kỹ năng vẽ: Người thợ đốn củi. Cách vẽ góc và tô bóng cơ bản.

Drawing basics — Angles and basic shading

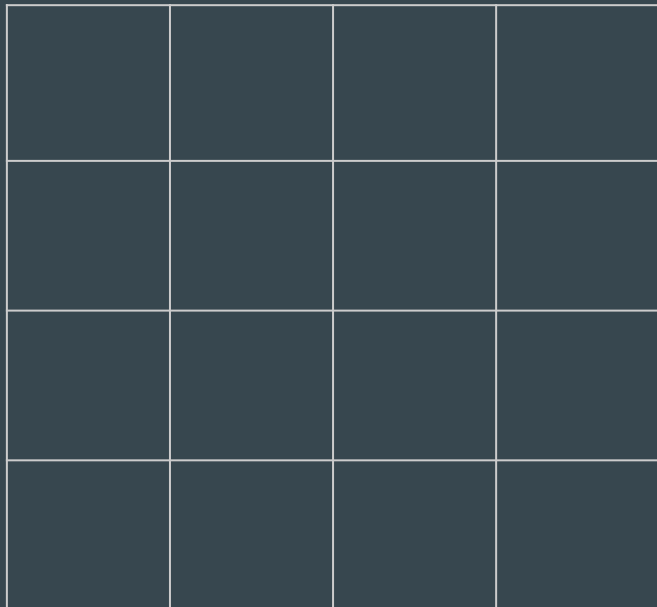


Kazimir Malevich, **Woodcutter**, 1912-13
Oil on canvas, 94 x 71.5cm, Stedelijk Museum, Amsterdam, Netherlands



Redraw this picture as carefully as you can, focusing on angles and shading. Capture the shapes and aim for clean, smooth shading.

You can use a **grid** to draw accurate shapes and sizes, but it is **slow**



በትክክል ለመሳል ፍርግርግ መጠቀም ይችላሉ, ግን ቀርፋፋ ነው.

يمكنك استخدام الشبكة للرسم بدقة، ولكنها بطيئة.

Podeu utilitzar una graella per dibuixar amb precisió, però és lent.

您可以使用网格来精确绘制，但速度较慢。

می توانید از یک شبکه برای ترسیم دقیق استفاده کنید، اما سرعت آن کند است.

आप सटीक चित्र बनाने के लिए ग्रिड का उपयोग कर सकते हैं, लेकिन यह धीमा है।

グリッドを使用すると正確に描画できますが、速度が遅くなります。

격자를 사용하면 정확하게 그릴 수 있지만 속도가 느립니다.

Hûn dikarin toreka bikar bînin da ku bi rengê rast xêz bikin, lê ew hêdî ye.

Você pode usar uma grade para desenhar com precisão, mas é lento.

ਤੁਸੀਂ ਸਹੀ ਢੰਗ ਨਾਲ ਖਿੱਚਣ ਲਈ ਗਰਿੱਡ ਦੀ ਵਰਤੋਂ ਕਰ ਸਕਦੇ ਹੋ, ਪਰ ਇਹ ਹੌਲੀ ਹੈ।

Для точного рисования можно использовать сетку, но это медленно.

Waxaad isticmaali kartaa shabaqyo si aad u sawirto si sax ah, laakiin waa mid gaabis ah.

Puedes usar una cuadrícula para dibujar con precisión, pero es lento.

Unaweza kutumia gridi kuteka kwa usahihi, lakini ni polepole.

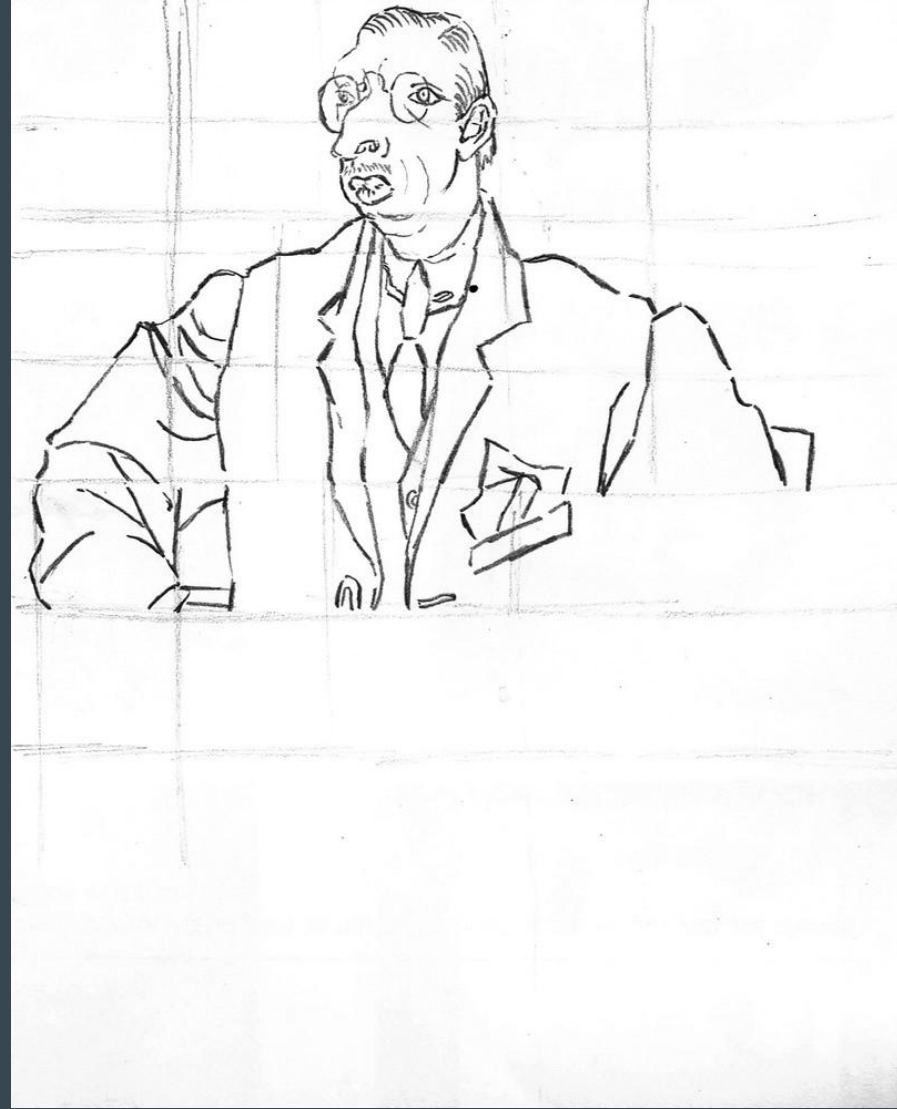
Maaari kang gumamit ng grid upang gumuhit ng tumpak, ngunit ito ay mabagal.

Doğru bir çizim yapmak için bir ızgara kullanabilirsiniz, ancak bu yavaştır.

Ви можете використовувати сітку для точного малювання, але це повільно.

Bạn có thể sử dụng lưới để vẽ chính xác, nhưng cách này khá chậm.

Ray Cleary



Rowan MacLeod

Look closely at angles & shades

We are going to continue observing the reality of things.

Again the idea is to move away from your mental picture (**schema**), and towards seeing things as a combination of **visual characteristics**.

Start with drawing the lines, **measuring the angles** with your eyes.

Then move on to shading.

You want your shading to be **boldly dark** and with **smooth gradients**.

ማዕዘኖችን እና ጥለዎችን በቅርበት ይመልከቱ.

أنظر عن كثب إلى الزوايا والظلال.

Mireu bé els angles i les ombres.

仔细观察角度和阴影。

به زوايا و سایه ها دقت کنید.

कोणों और रंगों को ध्यान से देखें।

角度や色合いをよく見てください。

각도와 음영을 자세히 살펴보세요.

Bi baldarî li goşe û siyayan binêrin.

Observe atentamente os ângulos e sombras.

ਕੇਣਾਂ ਅਤੇ ਸ਼ੇਡਾਂ 'ਤੇ ਧਿਆਨ ਨਾਲ ਦੇਖੋ।

Внимательно рассмотрите углы и оттенки.

Si dhow u eeg xaglaha iyo hooska.

Observa atentamente los ángulos y las sombras.

Angalia kwa karibu pembe na vivuli.

Tingnang mabuti ang mga anggulo at lilim.

Açıları ve gölgeleri dikkatlice inceleyin.

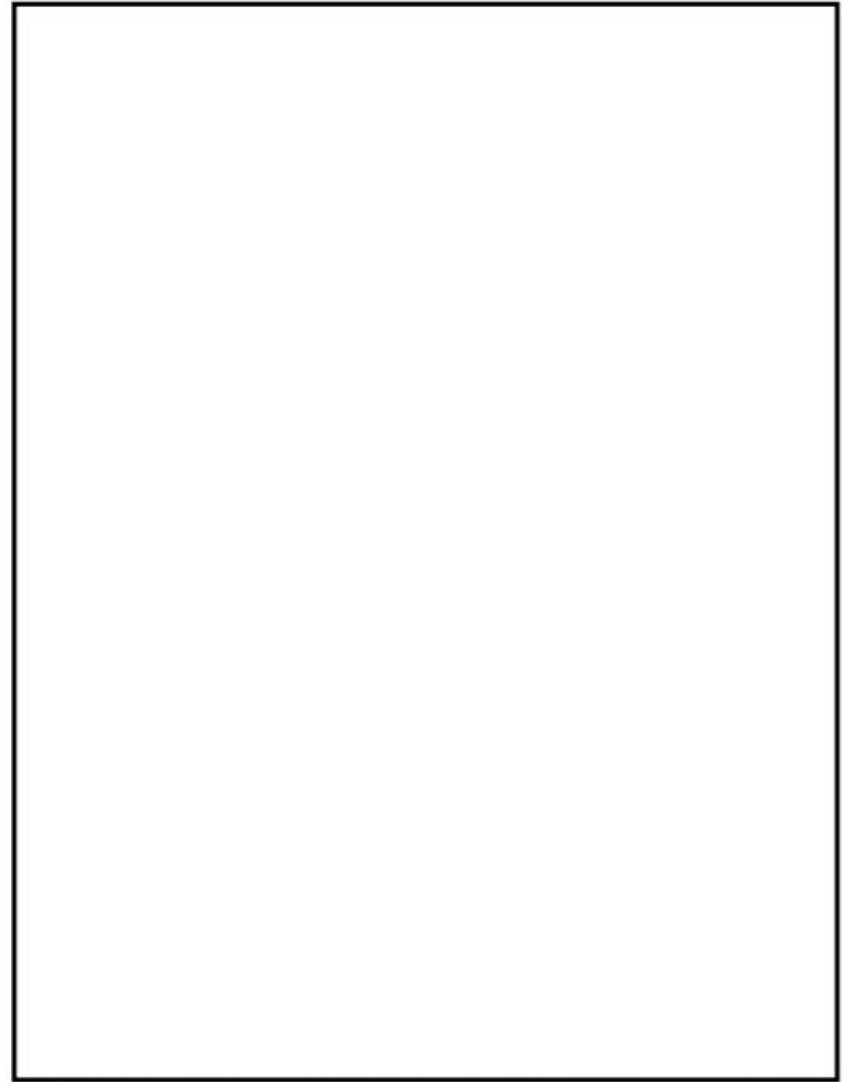
Придивіться до кутів і відтінків.

Hãy quan sát kỹ các góc độ và bóng đổ.

Drawing basics — Angles and basic shading



Kazimir Malevich, **Woodcutter**, 1912-13
Oil on canvas, 94 x 71.5cm, Stedelijk Museum, Amsterdam, Netherlands



Redraw this picture as carefully as you can, focusing on angles and shading. Capture the shapes and aim for clean, smooth shading.

**You can't use up
creativity
the more you use
the more you have**

Maya Angelou



art.1274.hollis

Creativity — Brainstorming practice I

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills:

- Your ability to generate a large number of ideas
- Your ability to suspend judgement until after your idea is recorded (many people kill good ideas in their mind)
- Your ability to intentionally seek out unusual or specific ideas related to a topic

Your chosen topic: sports movies music games fashion animals

When you are finished, please count the number of ideas you generated: _____

Idea Generation: Practicing Fluency

የሃሳብ ማመንጨት: ቅልጥፍናን መለማመድ

توليد الأفكار: ممارسة الطلاقة

Generació d'idees: practicar la fluïdesa

创意生成: 练习流畅性

توليد ايدته: تمرين روانى

विचार सृजन: प्रवाह का अभ्यास

アイデア創出: 流畅さの練習

아이디어 창출: 유창성 연습

Nifşa Îdea: Pratîzekirina Xweseriyê

Geração de Ideias: Praticando a Fluência

ਆਬੈਡੀਆ ਜਨਰੇਸ਼ਨ: ਰਵਾਨਗੀ ਦਾ ਅਭਿਆਸ ਕਰਨਾ

Генерация идей: практика беглости

Jiilka Fikradda: Ku celcelinta Faseexnimada

Generación de ideas: practicando la fluidez

Kizazi cha Wazo: Kujizoeza Ufasaha

Pagbuo ng Ideya: Pagsasanay sa Katatasan

Fikir Üretme: Akıcılığı Uygulama

Генерація ідей: тренування вільного

мовлення

Tạo ý tưởng: Luyện tập sự lưu loát

Your chosen topic: things that make you different than others things that irritate you things you love

phone
camera
photography
video games
palm trees
beaches
Mario Bros.
cold
warmth
house
home
comfort
Cartoons
fire
Disney
volleyball
badminton
Superheroes
cats, kittens
animals
drawing
music
Harry Potter
Rick Riordan
Percy Jackson, Anabeth
Pirates of the Carabian
Taylor Swift
Patch Adams
dogs, puppies
Jewellery
nail polish
make up
good scents, perfume
candles
learning
shoes
sneakers
caki pants
piercings
dying my hair
ocean
maritime
nova scotia
Aura
stars
clouds
sun
unicorns
dragons
canadian geese
fiction
travelling
meeting people
Avengers
Flowers
Flavoured water
Free eggs
chicken
Flying
vegan
vegetables
fruit
exercise
(weather)
summer
Fall
butterflies
birds
Space
wood
lake
trees
landscape
Mickey Mouse
Winnie the Pooh
mio
juice
chibata bread
wraps
gummies
milk
tea
coffee
energy drinks
Couch
people who care
art
family
real friends
pine

When you are finished, please count the number of ideas you generated: _____

Creativity — Brainstorming practice I

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- Your ability to suspend judgement until after your idea is recorded (many people kill good ideas in their mind)
- Your ability to intentionally seek out unusual or specific ideas related to a topic

Your chosen topic: sports movies music games fashion animals

Birds

feathers
Seagulls
flamingos
Kiwis
Eagles
Ostriches
eggs
Turkeys
wings
Herrons
sterks
Beaks
Nests

Mammals

monkeys
Elephants
Rats
Kangaroos
Koalas
Squirrels
Moose
shrew
hoofs
paws
Horses
Cows
Leopards

Fish

Sharks
Whales
Jelly-fish
seals
fins
Shrimp
Octopus
tentacles
Swordfish
Anglerfish
Dolphins
Lobsters
crabs
flounders

Reptiles

lizards
Turtles
crocodiles
snakes
scales
sea turtles
tortoises
Alligators
Komodo Dragons
Iguanas
chameleons

When you are finished, please count the number of ideas you generated: _____

Creative styles: The list maker

የፈጠራ ቅጣቶች: ዝርዝር ሰሪው

الأنماط الإبداعية: صانع القائمة

Estils creatius: El creador de llistes

创意风格: 列表制作者

سبک‌های خلاق: فهرست‌ساز

रचनात्मक शैलियाँ: सूची निर्माता

クリエイティブスタイル: リストメーカー

창의적인 스타일: 목록 작성기

Şêweyên afirîner: Çêkerê navnîşê

Estilos criativos: O criador de listas

ਰਚਨਾਤਮਕ ਸ਼ੈਲੀਆਂ: ਸੂਚੀ ਨਿਰਮਾਤਾ

Творческие стили: Создатель списков

Hababka hal-abuurka: Liis-sameeyaha

Estilos creativos: El creador de listas

Mitindo ya ubunifu: Muundaji orodha

Mga malikhaing istilo: Ang gumagawa ng listahan

Yaratıcı stiller: Liste yapıcı

Творчі стилі: створювач списків

Phong cách sáng tạo: Người tạo danh sách

Creativity — Brainstorming practice I

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills:

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- Your ability to suspend judgement until after your idea is recorded (many people kill good ideas in their mind)
- Your ability to intentionally seek out unusual or specific ideas related to a topic

Your chosen topic: sports movies music games fashion animals

My favourite movie: Kingsman - The Secret Service: it's cool, it's fun, it's full with cool action scenes, like the church scene, seeing the people in the church killing each other ~~etc~~ of evil brain waves created by an evil billionaire who has a plan to kill most of humanity to stop global warming. Thinking of it, stopping global warming is actually good, but killing humanity, no, not good. The movie reminds me of James Bond, talking about it, the best J.B movie is Casino Royale. And the best scene is the gambling in the casino. It was so tense, and I've visited the place where they filmed, which is Nassau, Bahamas. Oh, that was a decent place.

When you are finished, please count the number of ideas you generated: _____

Creative styles: The talker

የፈጠራ ቅጣቶች: ተናጋሪው

الأنماط الإبداعية: المتحدث

Estils creatius: El parlant

创作风格: 健谈者

سبک های خلاق: سخنگو

रचनात्मक शैलियाँ: बातूनी

クリエイティブスタイル: 話し手

창의적인 스타일: 말하는 사람

Şêweyên afirîner: Axaftvan

Estilos criativos: O falador

ਰਚਨਾਤਮਕ ਸ਼ੈਲੀਆਂ: ਭਾਸ਼ਣਕਾਰ

Творческие стили: болтун

Hababka hal-abuurka leh: Hadalka

Estilos creativos: El hablador

Mitindo ya ubunifu: Mzungumzaji

Mga malikhaing istilo: Ang nagsasalita

Yaratıcı stiller: Konuşkan

Творчі стилі: Говірка

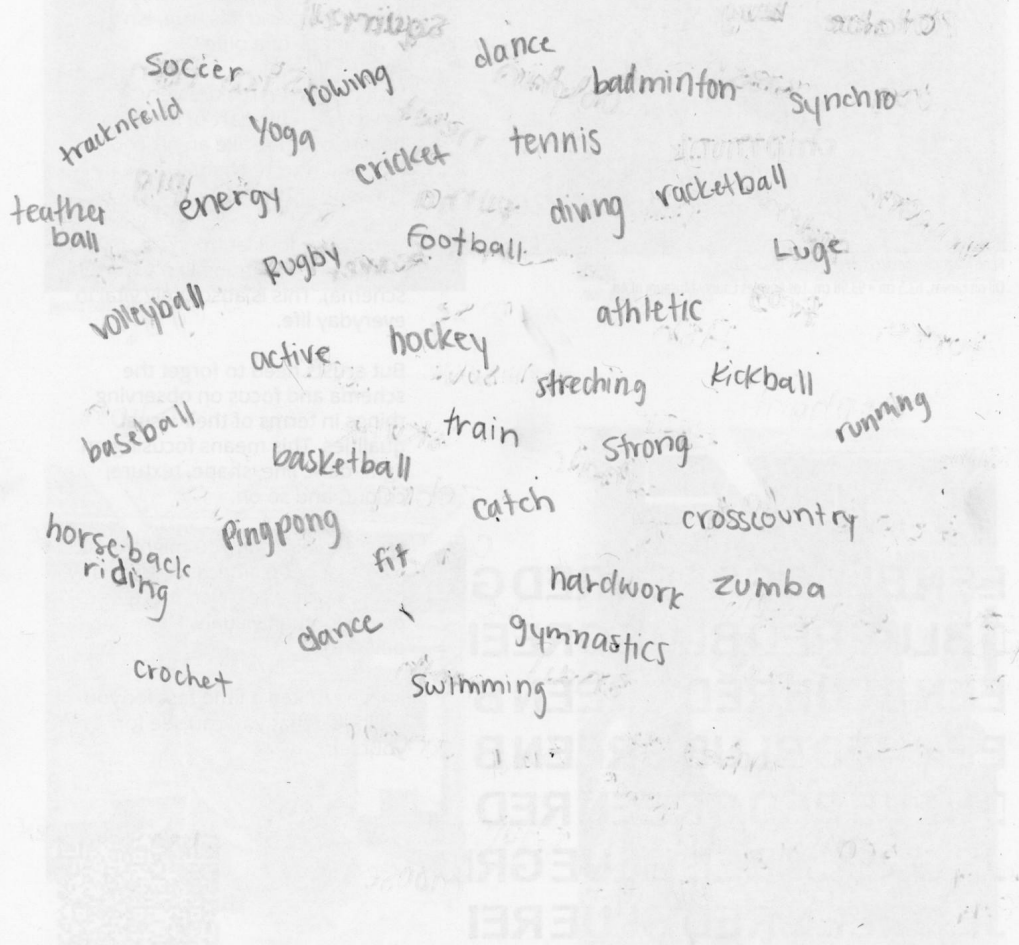
Phong cách sáng tạo: Người nói chuyện

Creativity — Brainstorming practice I

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills:

- Your ability to generate a large number of ideas
- Your ability to suspend judgement until after your idea is recorded (many people kill good ideas in their mind)
- Your ability to intentionally seek out unusual or specific ideas related to a topic

Your chosen topic: sports movies music games fashion animals



When you are finished, please count the number of ideas you generated: 38

Creative styles: The cloud maker

የፈጠራ ቅጣቶች: የደመና ስሪው

الأنماط الإبداعية: صانع السحابة

Estils creatius: The cloud maker

创意风格: 云制造者

سبک های خلاق: سازنده ابر

रचनात्मक शैलियाँ: क्लाउड निर्माता

クリエイティブスタイル: クラウドメーカー

크리에이티브 스타일: 클라우드 메이커

Şêweyên afirîner: Çêkerê ewr

Estilos creativos: O criador de nuvens

ਰਚਨਾਤਮਕ ਸ਼ੈਲੀਆਂ: ਕਲਾਉਡ ਮੇਕਰ

Творческие стили: Создатель облаков

Hababka hal-abuurka: Sameeyaha daruuraha

Estilos creativos: El creador de nubes

Mitindo ya ubunifu: Kitengeneza wingu

Mga malikhaing istilo: Ang gumagawa ng

ulap

Yaratıcı stiller: Bulut yaratıcısı

Творчі стилі: виробник хмар

Phong cách sáng tạo: Người tạo ra đám mây

Creativity — Brainstorming practice II

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills:

- Your ability to generate a large number of ideas
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- Your ability to intentionally seek out unusual or specific ideas related to a topic

Your chosen topic: things that make you different than others things that irritate you things you love

Wrestling — WWE — ROH — TNA — WCW
(when it was still a company)

Food — Pizza — Brownies — Donair
cookies

TV — Wrestling — Survival shows — Adult comedies

Videogames — Wrestling — COD
(WWE 2K17) (Black ops 3, 2)

Computer/games — Slingo — Hidden Object

Other sports — Basketball, Frisbee, lacrosse

Phone/games — WWE Topps Slam (card trading game)
Will be collecting wrestling cards

When you are finished, please count the number of ideas you generated: _____

After counting, please draw a circle or rectangle around your most interesting ideas.

Creative styles: The linker

የፈጠራ ቅጣቶች: ማገናኛው

الأنماط الإبداعية: الرابط

Estils creatius: l'enllaçador

创意风格: 链接器

سبک های خلاق: پیوند دهنده

रचनात्मक शैलियाँ: लिंकर

クリエイティブスタイル: リンカー

크리에이티브 스타일: 링커

Şêweyên afirîner: Girêdêr

Estilos criativos: O vinculador

ਰਚਨਾਤਮਕ ਸਟਾਈਲ: ਲਿੰਕਰ

Креативные стили: Компоновщик

Hababka hal-abuurka leh: Xiriiriyaha

Estilos creativos: El enlazador

Mitindo ya ubunifu: Kiunganishi

Mga malikhaing istilo: Ang linker

Yaratıcı stiller: Bağlayıcı

Творчі стилі: Лінкер

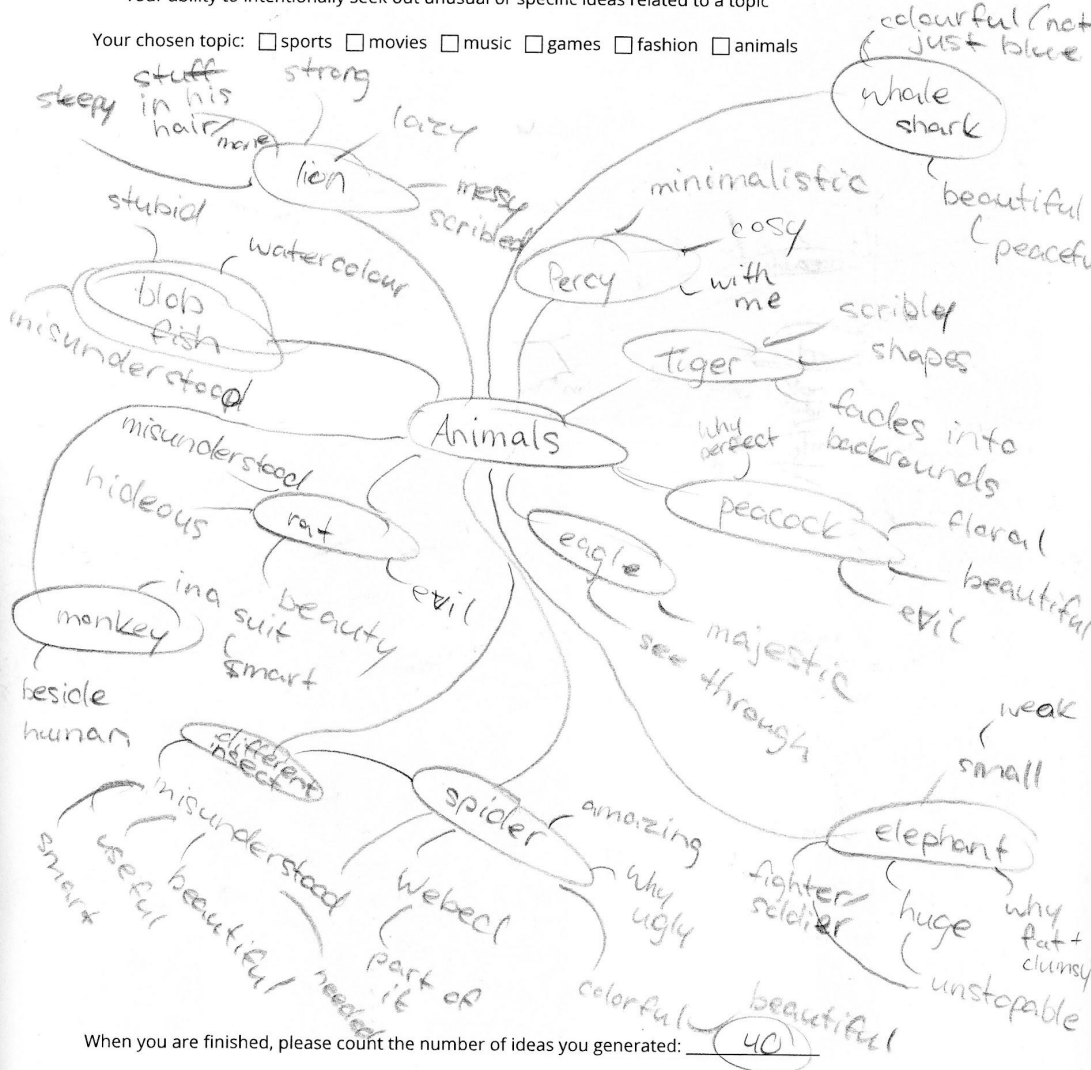
Phong cách sáng tạo: Người liên kết

Creativity — Brainstorming practice I

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- Your ability to intentionally seek out unusual or specific ideas related to a topic

Your chosen topic: sports movies music games fashion animals



When you are finished, please count the number of ideas you generated: 40

Creative styles: The web mapper

- የፈጠራ ቅጣች: የድር ካርታው
- الأنماط الإبداعية: مخطط الويب
- Estils creatius: el mapa web
- 创意风格: 网络映射器
- سبک‌های خلاق: نقشه‌بردار وب
- रचनात्मक शैलियाँ: वेब मैपर
- クリエイティブスタイル: ウェブマッパー
- 크리에이티브 스타일: 웹 매퍼
- Şêweyên afirîner: Nexşeya malperê
- Estilos criativos: O mapeador da web
- ਰਚਨਾਤਮਕ ਸ਼ੈਲੀਆਂ: ਵੈੱਬ ਮੈਪਰ
- Творческие стили: веб-картограф
- Hababka hal-abuurka leh: Khariidadda shabakadda
- Estilos creativos: El mapeador web
- Mitindo ya ubunifu: Ramani ya wavuti
- Mga malikhaing istilo: Ang web mapper
- Yaratıcı stiller: Web haritası
- Творчі стилі: веб-картограф
- Phong cách sáng tạo: Người lập bản đồ web

You get more ideas if you write down all the terrible ideas FIRST

በመጀመሪያ ሁሉንም አስፈሪ ሀሳቦች ከጻፉ ብዙ ሀሳቦችን ያገኛሉ።

ستحصل على المزيد من الأفكار إذا كتبت كل الأفكار الرهيبة أولاً.

Obtenu més idees si primer escriu totes les idees terribles.

如果您首先写下所有糟糕的想法，您就会获得更多的想法。

اگر ابتدا همه ایده های وحشتناک را یادداشت کنید، ایده های بیشتری دریافت خواهید کرد.

यदि आप सभी बुरे विचारों को पहले लिख लें तो आपको अधिक विचार मिलेंगे।

最初にひどいアイデアをすべて書き留めると、より多くのアイデアが得られます。

끔찍한 아이디어를 먼저 다 적어두면 더 많은 아이디어가 나올 거예요.

Ger hûn PÊŞÎ hemî ramanên tirsnak binivîsin hûn bêtir ramanan digirin.

Você terá mais ideias se anotar todas as ideias terríveis PRIMEIRO.

ਜੇਕਰ ਤੁਸੀਂ ਸਭ ਭਿਆਨਕ ਵਿਚਾਰਾਂ ਨੂੰ ਸਭ ਤੋਂ ਪਹਿਲਾਂ ਲਿਖਦੇ ਹੋ ਤਾਂ ਤੁਹਾਨੂੰ ਹੋਰ ਵਿਚਾਰ ਮਿਲਦੇ ਹਨ।

У вас появится больше идей, если СНАЧАЛА вы запишете все ужасные идеи.

Waxaad helaysaa fikrado badan haddii aad qorto dhammaan fikradaha xunxun.

Obtendrás más ideas si escribes todas las ideas terribles PRIMERO.

Unapata mawazo zaidi ikiwa utaandika mawazo yote mabaya KWANZA.

Makakakuha ka ng mas maraming ideya kung isusulat mo MUNA ang lahat ng kakila-kilabot na ideya.

Eğer önce tüm korkunç fikirleri yazarsanız daha fazla fikir edinirsiniz.

Ви отримаєте більше ідей, якщо запишете всі жахливі ідеї ПЕРШИМ.

Bạn sẽ có nhiều ý tưởng hơn nếu trước tiên hãy viết ra tất cả những ý tưởng tồi tệ.

Another secret is **NEVER** stop writing

ሌላው ሚስጥር መጻፍ ማቆም ፈጽሞ ነው

سر آخر هو عدم التوقف عن الكتابة أبدًا

Un altre secret és NO deixar MAI d'escriure

另一个秘诀是永远不要停止写作

راز دیگر این است که هرگز نوشتن را متوقف نکنید

एक और रहस्य है कभी भी लिखना बंद न करें

もう一つの秘密は、決して書くことをやめないことです

또 다른 비결은 절대 글쓰기를 멈추지 않는 것입니다.

Sirek din jî ew e ku tu carî dev ji nivîsandinê bernede

Outro segredo é NUNCA parar de escrever

ਇਕ ਹੋਰ ਰਾਜ਼ ਹੈ ਲਿਖਣਾ ਬੰਦ ਨਾ ਕਰੋ

Еще один секрет — НИКОГДА не прекращайте писать.

Sir kale ayaa ah WELIGAA ha joojin qoraalka

Otro secreto es NUNCA dejar de escribir

Siri nyingine ni KAMWE usiache kuandika

Ang isa pang sikreto ay HINDI huminto sa pagsusulat

Bir diğer sır ise ASLA yazmayı bırakmamaktır

Ще один секрет – НИКОЛИ не припиняйте писати

Một bí mật khác là KHÔNG BAO GIỜ ngừng viết

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Your chosen topic: sports movies music games fashion animals

When you are finished, please count the number of ideas you generated: _____

Idea Generation: Practicing Fluency

የሃሳብ ማመንጨት: ቅልጥፍናን መለማመድ

توليد الأفكار: ممارسة الطلاقة

Generació d'idees: practicar la fluïdesa

创意生成: 练习流畅性

توليد ايدده: تمرين روانى

विचार सृजन: प्रवाह का अभ्यास

アイデア創出: 流畅さの練習

아이디어 창출: 유창성 연습

Nifşa Îdea: Pratîzekirina Xweseriyê

Geração de Ideias: Praticando a Fluência

ਆਬੀਡੀਆ ਜਨਰੇਸ਼ਨ: ਰਵਾਨਗੀ ਦਾ ਅਭਿਆਸ ਕਰਨਾ

Генерація ідей: практика беглості

Jiilka Fikradda: Ku celcelinta Faseexnimada

Generación de ideas: practicando la fluidez

Kizazi cha Wazo: Kujizoeza Ufasaha

Pagbuo ng Ideya: Pagsasanay sa Katatasan

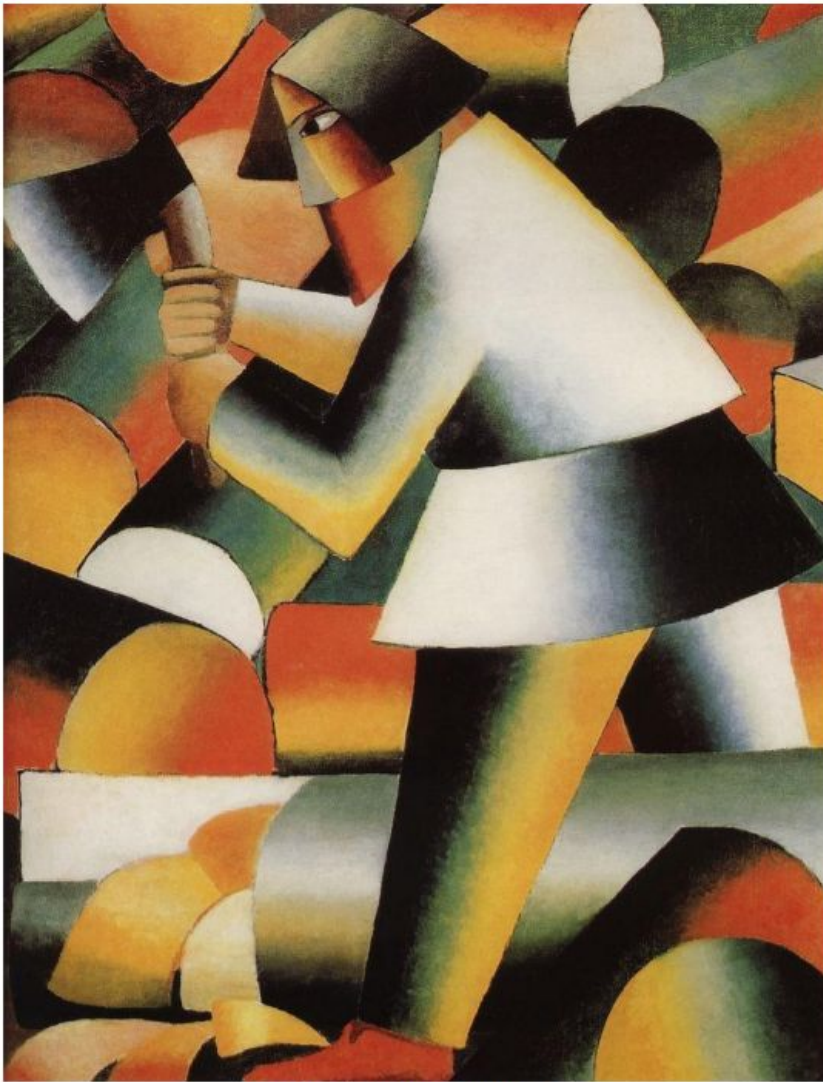
Fikir Üretme: Akıcılığı Uygulama

Генерація ідей: тренування вільного

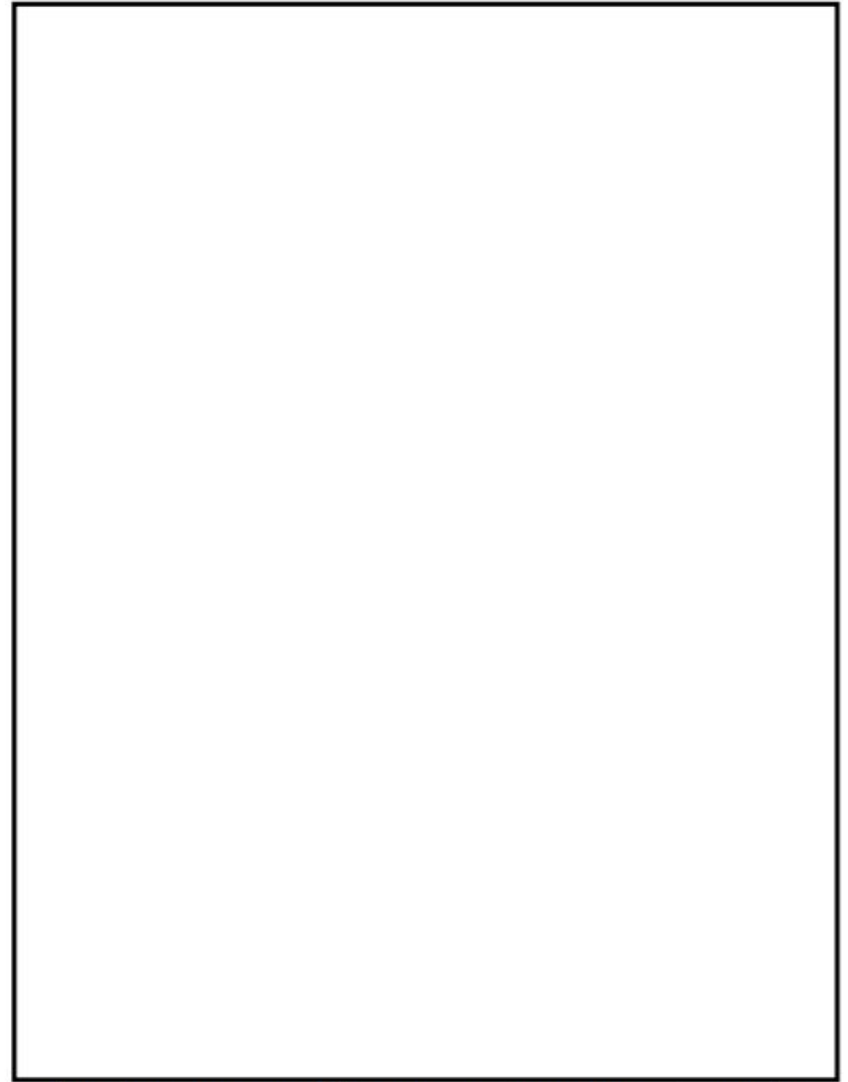
мовлення

Tạo ý tưởng: Luyện tập sự lưu loát

Drawing basics — Angles and basic shading



Kazimir Malevich, **Woodcutter**, 1912-13
Oil on canvas, 94 x 71.5cm, Stedelijk Museum, Amsterdam, Netherlands



Redraw this picture as carefully as you can, focusing on angles and shading. Capture the shapes and aim for clean, smooth shading.

What to expect

You should notice yourself slowing **right down** , but not quite as slow as detail work.

Your shapes and sizes are still going to be **bad** , but a little better than last time. This is OK.

You will notice that each area of shading is **unique and different** .

You should still feel **uncomfortable** as you start making the switch from drawing mental schema to observing reality.

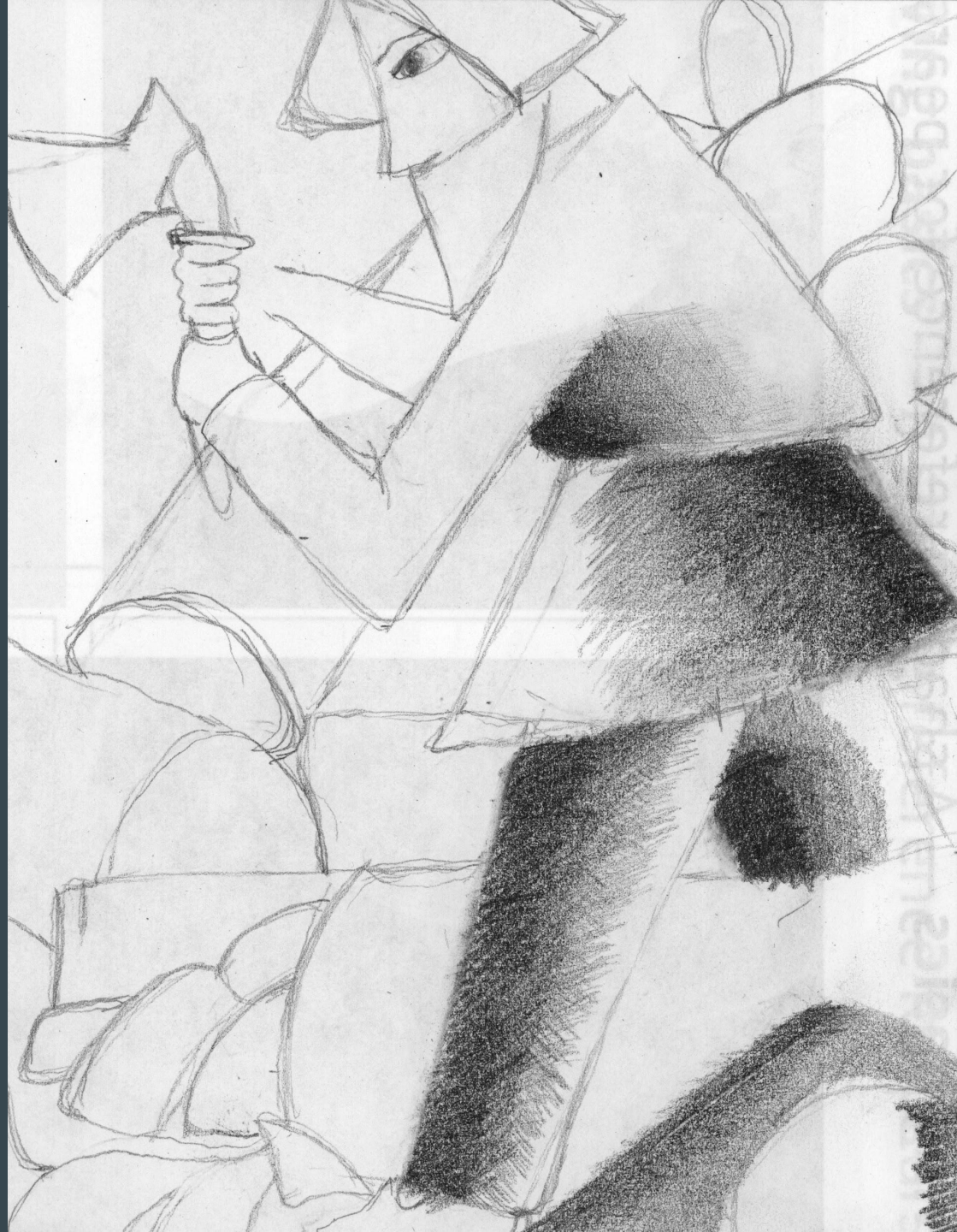
You are not likely going to **finish** this if you are observing carefully.

Shading **gradients** is hard.

Connor Critch, Fall 2019



Alayza Grant, Fall 2019



Josh Latter, Fall 2019



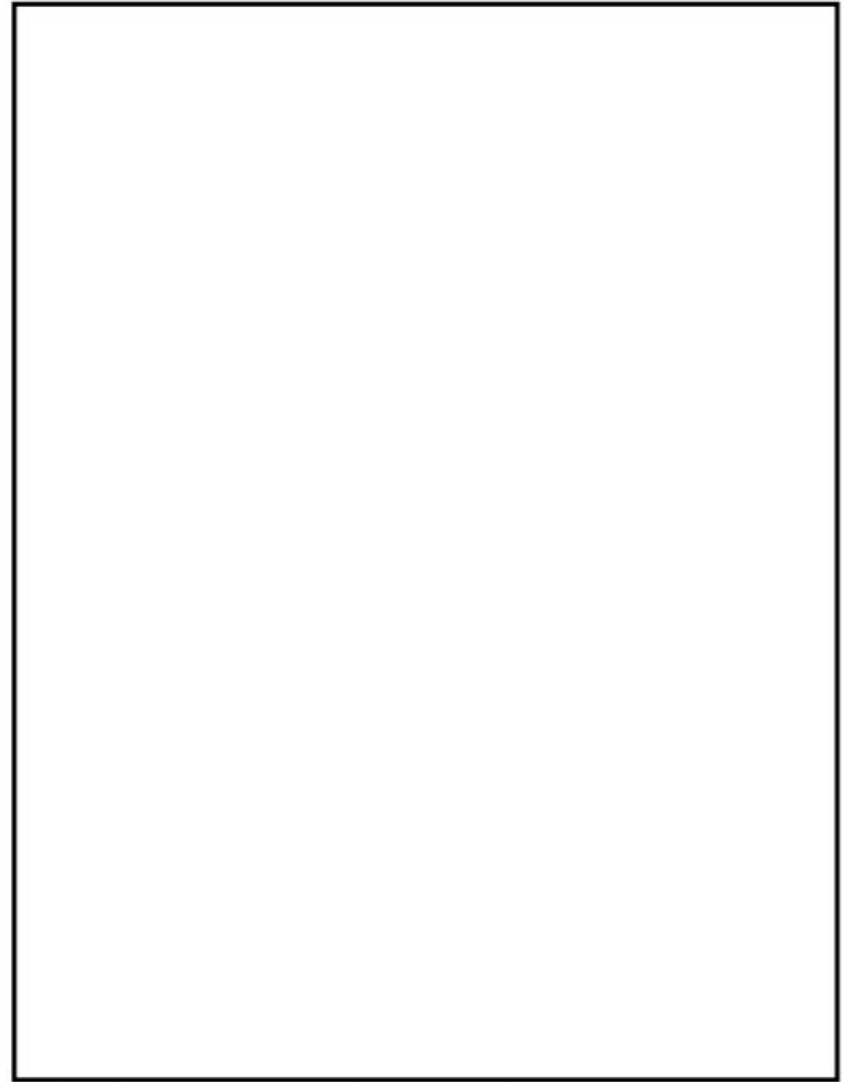
Rein Ducut, Fall 2019



Drawing basics — Angles and basic shading



Kazimir Malevich, **Woodcutter**, 1912-13
Oil on canvas, 94 x 71.5cm, Stedelijk Museum, Amsterdam, Netherlands



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